

# DETAILED SCHEDULE

TUESDAY, APRIL 29th, 2014

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**ACW LOBBY**  
**5:00PM - 8:30PM**

**CONFERENCE REGISTRATION**

WEDNESDAY, APRIL 30th, 2014

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**ACW LOBBY**  
**9:00AM - 4:30PM**

**CONFERENCE REGISTRATION**

**ACW ATRIUM**  
**9:00AM - 4:30PM**

**BOOK FAIR**

Demeter Press, Nelson Education, University of British Columbia Press, University of Toronto Press, York University Bookstore

**W-A-1-V**  
**ROOM: ACW 104**  
**9:00AM - 10:30AM**

**MAPPING DESIRES, VISUALIZING ANTHROPOLOGY**

Nayrouz Abu Hatoum (York University)  
*The frames of absented photographs*

**CHAIR:**  
Louise De La Gorgendiere  
(Carleton University)

Louise De La Gorgendiere (Carleton University)  
*Photography and (Re)Presentations: Spatial, temporal, and ethical ambiguities in context*

Jill Le Clair (Coventry University)  
*Ethnography and visibility: tensions and benefits*

Megan Lowthers (University of Western Ontario)  
*Mapping Uncertain Mobility: Migrant Female Sex Workers, Gender, and Mobile Phone Use in Kenya*

Brian Schram (University of Waterloo)  
*Thinking Queerly: Brain Scans, Identity Politics, and the Problem of Neurolocalization*

**W-A-2-V**  
**ROOM: ACW 209**  
**9:00AM - 10:30AM**

**CIVIL DISCOURSES: STRATEGIES OF GOVERNANCE, PRACTICES OF RESISTANCE**

Oshan Fernando (Independent Scholar)  
*Citizenship, Stateness, and the Ritualization of Politics in Sri Lanka*

**CHAIR:**  
Alicia Sliwinski  
(Wilfrid Laurier University)

Amani Hassani (Concordia University)  
*Improvising culture: an analysis of young Muslims' everyday tactics in Montreal*

Alicia Sliwinski (Wilfrid Laurier University)  
*"Citizen You": the hope trope in social entrepreneurship*

Carla Teixeira (University of Brasilia)  
*Reflections on Ethnography in Governance Processes: lies, secrets and "transparency" in the Brazilian Congress*

Antoine Trussart (Université de Montréal)  
*Role Uncertainty: Civil Society and Municipal Authority in a Gentrifying neighbourhood in Montreal*

**W-A-3-V**  
**ROOM: ACW 302**  
**9:00AM - 10:30AM**

**(RE)CLASSIFIED BODIES: COMPLICATING NARRATIVES OF SICKNESS AND HEALTH  
- PANEL 1 (PANEL 2, see W-B-3-V)**

Nicole Hayes (University of Waterloo)  
*‘It’s in the Flour’: Inequality, Proverbs and AIDS in Southern Malawi*

**CHAIR:**  
Nicole Hayes  
(University of Waterloo)

Abigail Kidd (Carleton University)  
*Complicating Down Syndrome: Resisting, Rejecting, and Disciplining the Category*

Sarah Tollestrup (University of Saskatchewan)  
*Risk Diathesis among the Q’eqchi’ in Southern Belize*

**W-A-4-V**  
**ROOM: ACW 303**  
**9:00AM - 10:30AM**

**METHOD TO OUR MADNESS: ETHNOGRAPHIC (UN)CERTAINTIES**

Tim Bisha (University of Western Ontario)  
*From the Archival Field: notes on a disciplinary contact zone*

**CHAIR:**  
Tim Bisha  
(University of Western  
Ontario)

Walter Callaghan (University of Toronto)  
*Standing On Guard For Who?: The Betrayal and Retraumatization of the Canadian Veteran*

Gerry Coulter (Bishop’s University)  
*The Revolution of our Time is the Uncertainty Revolution – Jean Baudrillard and Engaging with Indeterminacy, Ambiguity, and Contingency*

Kimberly Hart (State University New York Buffalo)  
*Uncertainties, the method and contradictions*

Emmanuelle Piccoli (Université catholique de Louvain) and Luis Mujica Bermudez (Pontificia Universidad católica del Perú)  
*Anthropology in the Minefield: Reflections on professional Anthropological practice in Peru in the context of natural resource exploitation*

**W-A-5-V**  
**ROOM ACW 304**  
**9:00AM - 10:30AM**

**RESEARCH APPLICATIONS: METHODOLOGICAL CHOICES AND OUTCOMES**

Jocelyn Gadbois (Concordia University/Université de Montréal)  
*Mapping the playing field of Lotto 6/49: Toward a new understanding of gambling*

**CHAIR:**  
Alicia Grimes  
(York University)

Alicia Grimes (York University)  
*The Flash and the Pan: Mining through Ethnographic Uncertainty*

J. Paige MacDougall (Concordia University)  
*Being Deaf/Being Maya: Identity negotiation in a Yucatec Maya community*

Karen O’Connor (York University)  
*Elections, Espionage, and Erasure: The Accusations and Political Theatre that Foreshadowed the 2012 Dominican Elections*

Marion Robinson (Carleton University)  
*Interview, With a Cat: A Companion Species Method for interviewing survivors of gender-based violence*

**W-A-6-O**  
**ROOM ACW 305**  
**9:00AM - 10:30AM**

**MOTHERING IN THE AGE OF NEOLIBERALISM**

This panel brings together diverse academics from anthropology, women's studies, and education to discuss the precarity of mothers' lives within the local and global context of neoliberal policies and austerity measures. Whether the discussion regards single mothers experiencing homelessness in Canada, transnational mothering and care work, mothers negotiating the welfare state, or low-income mothers organizing for social and economic justice, the centrality of mothering needs to be acknowledged. "Mothering" here refers to the work of primary caregiving, being responsible for the economic, educational, and social care of another human being. Such an expansive definition means that fathers, grandparents, LGBTQ parents etc. can perform "mothering". However, the reality is that caregiving continues to be highly gendered, and while "mothering" occurs in many forms, it is also crucial to acknowledge that it is women who are globally performing the majority of this mothering work. Thus it is this highly gendered reality of mothering that is prioritized in this panel discussion.

**ORGANIZER:**  
Melinda Vandenberg Giles  
(University of Toronto)

**CHAIR:**  
Melinda Vandenberg Giles  
(University of Toronto)

**DISCUSSANT:**  
Andrea O'Reilly  
(York University)

Melinda Vandenberg Giles (University of Toronto)  
*Making Invisible: The Eradication of Homeless Mothers from Public Policy in Ontario, Canada*

Katheryne Schulz (University of Toronto)  
*It's Not the Meek Who Inherit the Earth: Low Income Mothers Organize for Economic Justice in Canada*

Pat Breton (York University)  
*Deserving Children and "Risky Mothers": Situating Public Policy and Maternal/Child Welfare in the Canadian Context*

Catherine Bryan (Dalhousie University)  
*Multiplying Mothers: Migration and the Work of Mothering*

**W-A-7-V**  
**ROOM ACW 205**  
**9:00AM - 10:30AM**

**AGAINST THE STREAM: ANTHROPOLOGICAL REFLECTIONS ON RESOURCES, RIGHTS AND RECLAMATION**

Michelle Borowitz (University of Alberta)  
*Confluence and Ambiguity in the Mackenzie River Basin: Dene-Water Relations, Water Justice, and Hydroelectric Dams*

Franca Boag (MacEwan University)  
*"In the Past, it was a Garden": Changing Cultural Landscapes and Ecology in Umbria, Italy.*

Frederico Oliveira (Lakehead University)  
*Hydro developments in the Brazilian Amazon; Indigenous Peoples and the Judiciary System*

Peter Stephenson (University of Victoria)  
*Living on Water: the multiple contradictions of living below sea level when sea levels rise*

**CHAIR:**  
Peter Stephenson  
(University of Victoria)

**W-A-8-V  
ROOM ACW 009  
9:00AM - 10:30AM**

**VULNERABLE COLLECTIVES AND COMMUNITIES: NEGOTIATING AN UNCERTAIN FUTURE**

Thea Luig (University of Alberta)  
*Ontological Security, Movement, and Well-being in a Northern Aboriginal Community*

**CHAIR:**  
Christopher Roy  
(Temple University)

Léo Poncelet (Independent Scholar)  
*Chaos, Order, and the Structural History of the Lower North Shore of the Gulf of St. Lawrence*

Ian Puppe (Western University)  
*Algonquin Provincial Park and the People without Ethnohistory*

Christopher Roy (Temple University)  
*Bureaucratic Uncertainty Meets Historical Certainty: When Indian Affairs Documents are Insufficient Documentation for Indian Affairs*

Steven Schiffer (University of Cambridge)  
*Aging, Uncertainty and Lifeboat Communities: How Ideas of the Future Influence Community Processes in a Canadian Ecovillage*

**ACW 2nd FLOOR  
ATRIUM  
10:30AM - 11:00PM**

**COFFEE BREAK SPONSORED BY UBC PRESS**



**W-B-1-O  
ROOM ACW 104  
11:00AM - 12:30PM**

**MELANESIAN PROMISE(S): UNCERTAIN PROSPECTS, PRECARIOUS RELATIONS AND HEDGED BETS IN THE WESTERN PACIFIC - PANEL 1 (PANEL 2, see W-C-1-O)**

Whether characterized in terms of “structural looseness” or a general fluidity of social life, Melanesia has sometimes seemed less orderly than anthropology expected it to be. Famously dependent on reciprocities, Melanesian sociality is often built on taking chances in which promises are more like bets than guarantees. In this symposium we sketch the uncertain prospects that emerge in assessing the likelihood of realizing Millennium Development Goals, mapping alternative futures for “power women,” or understanding the strategies of “street boys” in Papua New Guinea’s urban scene. We also examine mediation in precarious relationships, beginning with migrants’ options in sending remittances home or the trickiness of kula transactions, and moving to the risks and promise of new communications technologies in building, extending, or destroying connections between people. Taken together, these papers take intentions, promises and contingencies as points of departure in examining contemporary Melanesian life.

**ORGANIZER:**  
Dan Jorgensen  
(University of Western  
Ontario)

**CHAIR:**  
Dan Jorgensen  
(University of Western  
Ontario)

**DISCUSSANT:**  
Sandra Bamford  
(University of Toronto  
Scarborough)

Naomi McPherson (University of British Columbia, Okanagan)  
*The Unrealized Promises of MDG 5: Women’s Reproductive Health*

Christopher Little (University of Toronto)  
*Youth in Uncertain Times: Street Boys in Goroka, Papua New Guinea*

Maggie Cummings (York University)  
*Uncertain Belongings: Relationships, consumption, and returned migrant workers in Port Vila, Vanuatu*

Christine Jourdan (Concordia University) and Johanne Angeli  
*Youth urban identity in Honiara, Solomon Islands*

**W-B-2-O**  
**ROOM ACW 209**  
**11:00AM - 12:30PM**

**ORGANIZERS:**

Rhiannon Mosher  
(York University) &  
Michelle Switzer  
(York University)

**CHAIR:**

Rhiannon Mosher  
(York University)

**NEGOTIATING AMBIGUITIES, NAVIGATING TENSIONS IN SUBJECT-STATE RELATIONSHIPS**

Global processes, such as increased migration and economic interventions like free trade, have posed new and interesting sites for ethnographic study. As these processes settle across diverse contexts they unsettle individuals' and states' expectations for the future. This diverse set of papers will explore how people navigate the tensions, contradictions and complexities arising in everyday life by making and challenging claims to national and local community spaces. The ethnographic discussions in this panel will address myriad ways in which individuals and groups draw on competing discourses to disrupt and reconfigure dominant national narratives. From South America to the European Union and beyond, these papers examine how individuals imagine their participation in the state as moral subjects through discourses of nostalgia, neoliberalism, and cultural belonging. Our focus on localized attempts to reconcile spaces of discomfort and uncertainty reveal the broader processes undergirding state and nation-building projects.

Michelle Switzer (York University)

*Nostalgia and National Narratives: Agrarian Reform, Artigas, and State Promises in Uruguay*

Wagner Xavier De Camargo (Universidade Federal de São Carlos)

*When dreams come true? Brazilian Immigrants and the European Citizenship via sport practices*

Rhiannon Mosher (York University)

*Unsettling Citizenship: Rearticulating Morality and Culture in Narratives of Belonging*

Michel Bouchard (University of Northern British Columbia)

*Hegemonizing, Excoriating and Othering: The Role of Social Media in Promoting Banal to Brutal Nationalism*

Karen Pennesi (University of Western Ontario)

*They can learn to say my name: Reconfiguring Responsibility for Integrating Immigrants to Canada*

**W-B-3-V**  
**ROOM ACW 302**  
**11:00AM - 12:30PM**

**CHAIR:**

Christianne Stephens  
(York University)

**(RE)CLASSIFIED BODIES: COMPLICATING NARRATIVES OF SICKNESS AND HEALTH - PANEL 2 (PANEL 1, see W-A-3-V)**

Anne-Marie Colpron (Université de Montréal)

*Uncertain connexions: Of shamans, anthropologists and tourists in Indigenous Amazonia*

David Lumsden (York University, Emeritus)

*Where Some Old Bodies Go*

Kholekile Hazel Ngqila (University of KwaZulu-Natal)

*Relevance of the cultural Practice of healing 'abantu' illnesses in contemporary South Africa*

Mathew Sanderson (Carleton University)

*I Love Athletes for so Many Reasons: Clinical Encounters with Concussion Management*

Christianne Stephens (York University), Akii Kwe- 'Earth Women' and Niimkii Bneshii Mshibzhii Niibish- 'Thunderbird-Water Panther-Water Circle' (Walpole Island First Nation)

*Letting the Body Tell Its Story: Mapping Syndemic Suffering, Environmental Threats and Therapeutic Landscapes at Walpole Island First Nation*

**W-B-4-O**  
**ROOM ACW 303**  
**11:00AM - 12:30PM**

**ORGANIZERS:**

Rylan Higgins  
(Saint Mary's University) &  
Dan Houser  
(Carleton University)

**CHAIR:**

Rylan Higgins  
(Saint Mary's University)

**UNCERTAIN ENERGY FUTURES: ANTHROPOLOGICAL ENGAGEMENTS WITH LABOUR, LOCALITY AND FINANCIAL SPECULATION**

Since at least WWII, humans have been progressively incorporated into economic systems wherein petroleum is increasingly determinative. As the necessary, limited, and strategic resource of our time, arguably this energy form rivals even food and shelter as a basic need, given that much of what we eat and use for shelter ultimately depends on petroleum. While our appetite for petroleum is astonishing, the vigor and doggedness that mark our quest for it are equally noteworthy. In recent decades, the pursuit for sustainable alternatives to non-renewable energy has also intensified. Though Canada is a prominent player in all of these processes, as a society, we know relatively little about the impacts and implications of them. This panel is comprised of reports on anthropological work attempting to fill this knowledge gap, by providing critical and in-depth insights on a range of socio-cultural and economic aspects of hydrocarbon dependency and alternative energy forms.

Caura Wood (York University)

*"De-risking" the Halo Zone: The Calculation of Uncertainty in Alberta's Deep Basin*

Dan Houser (Carleton University)

*The Double-Edges of Truth*

Rylan Higgins (Saint Mary's University)

*Feeling the Effects: The Social and Economic Impacts of Intensifying Oil and Gas Activity in Southern Saskatchewan*

Karl Schmid (York University)

*Uncertainty, energy, and suburban futures*

Timm Lau (King Fahd University)

*Uncertain predictions: Notes on energy innovation in Saudi Arabia*

**W-B-5-V**  
**ROOM ACW 304**  
**11:00AM - 12:30PM**

**CHAIR:**

Mary-Lee Mulholland  
(Mount Royal University)

**ANTHROPOLOGICAL ENGAGEMENTS IN RELIGIOUS COMMUNITIES**

Michael Agnew (McMaster University)

*"Let me be as Christ to You": Pilgrimage and Faith-Motivated Volunteer Caregiving at Lourdes*

Jared Epp (University of Ottawa)

*Locating God in the Anthropology of Pentecostalism*

Mary-Lee Mulholland (Mount Royal University)

*Welcoming the Stranger: Christianity, Newcomers and the Public Good in Alberta*

Frank Muttenger (University of Toronto)

*Divination and sincerity among the Vezo: an ordinary ethics of pledging to sea spirits*

Reddisekhara Yalamala (Dalhousie University)

*Harvest Festivals, Generations and Well Being in South India*

**W-B-6-O**  
**ROOM ACW 305**  
**11:00AM - 12:30PM**

**IMAGERY AND AFFECT: THE UNCERTAIN PROMISE OF HUMANITARIAN CAMPAIGNS**

Humanitarianism has become a major force of globalization and a major source of affective and aesthetic information about distant others and our relationships to them. Anthropologists have been prompted to ask new questions about the logics of humanitarian works, their intended goals, as well as their actual effects. This panel brings together papers that explore the aesthetic and narrative conventions of humanitarian organizations and the larger campaigns of which they are a part. For example, how do images of humanitarian crises and campaigns frame the problem and point to particular interventions? How do affective connections on the ground between humanitarian organizations and those they seek to serve reflect and reproduce particular moral and political logics? In keeping with the CASCA conference theme, "Promising Uncertainties," papers in this panel will attend to the promises of humanitarian agendas and actions in tension with the uncertainties and unintended consequences they so often provoke.

**ORGANIZER:**

Margaret MacDonald  
 (York University)

**CHAIR:**

Margaret MacDonald  
 (York University)

**DISCUSSANT:**

Didier Fassin  
 (Institute for Advanced Study,  
 Princeton)

Annie Bunting (York University)

*"Too Young to Wed"; Images of child marriage in the world of humanitarianism"*

Elysée Nouvet (McMaster University)

*Frictions of equity and gratitude in Nicaraguan humanitarian healthcare*

Nancy Worthington (Columbia University)

*Capturing the heart: Views from global pediatric heart surgery missions*

Margaret MacDonald (York University)

*Invest in girls and women. It pays: Visual economies of and hope and aspiration in global campaigns to reduce maternal mortality*

**W-B-7-O**  
**ROOM ACW 205**  
**11:00AM - 12:30PM**

**UNSETTLING SPECIES: METHODS IN ETHNOGRAPHY BEYOND THE HUMAN (PANEL 2, see W-C-7-O)**

'Multispecies', 'inter-species' or 'transspecies' ethnography is gaining popularity in anthropology but, as it is still emerging, this form of inquiry is largely undefined. Such uncertainty can make this inquiry seem outlandish, but it also implies the promising freedom to participate in the crafting of this burgeoning sub-discipline. Important to this craft are methods. How does one do multispecies ethnography? Laying out the blueprints for a reappropriable methodology may help both current practitioners better understand and communicate their own craft, and potential practitioners understand how they can conduct such research themselves. This panel invites presentations that explore fieldwork experiences, methods, and/or applicable theory of more-than-human ethnography, thereby contributing to anthropology's practical inquiry into the relational processes that bind humans, beings of other species and the world we co-inhabit.

**ORGANIZERS:**

Nicolas Rasiulis  
 (University of Ottawa),  
 Scott Simon  
 (University of Ottawa) &  
 Julie Laplante  
 (University of Ottawa)

**CHAIR:**

Nicolas Rasiulis  
 (University of Ottawa)

**DISCUSSANT:**

Julie Laplante  
 (University of Ottawa)

David Jaclin (Massachusetts Institute of Technology)

*Re-constructing organisms, de-constructing species: How de-extinction initiatives and the modeling of genetically engineered creatures invites Anthropology to reconsider the making of individuals*

Columba Gonzalez Duarte (University of Toronto)

*Mingling with the Monarch Butterflies: A methodological reflection on multi-sited ethnography*

Rosemary Collard (University of Toronto)

*Methodologies for multispecies contact zones*

Pauline Aucoin (Simone de Beauvoir Institute, Concordia University)

*Dominance and Cultural Taxonomies: Reflections on Multispecies Ethnography*

**W-B-8-O**  
**ROOM ACW 009**  
**11:00AM - 12:30PM**

**ORGANIZERS:**

Helal Mohiuddin  
(University of Winnipeg) &  
Khairul Chowdhury  
(York University)

**CHAIR:**

Malcolm Blincow  
(York University, Emeritus)

**GLOBALIZING UNCERTAINTIES: DYNAMICS OF DIASPORIC AND ETHNIC IDENTITY  
TRANSITION IN BANGLADESH**

Does globalization yield 'homogeneity'? Anthropologists nowadays cast little doubt on Appadurai's assertion that globalization leads to greater heterogeneity than homogeneity of marginal communities of diverse ethnic, cultural, political and occupational identities. As well, disunity and uncertainty become characteristic features of the globalized self (Van Meijl, Zabinski). Interwoven with this reflection are critical pedagogical uncertainties of identity—whether identity is reflexive of sameness of selves (Sökefeld); or 'interpellation' (Hall) denoting coincidental and colliding constructions of self; non-exclusiveness, and indivisibility and multiplicity. Popularized as one of the biggest global sweatshop hubs for readymade garment manufacturing, Bangladesh is a breeding ground of globalization-driven heterogeneity and uncertainties. A newly emerged marginalized workforce deals with livelihood uncertainties under a shady identity. Bangladeshi Diaspora appears to suffer from increased segmentation and heterogenization at the wake reinforced religious ideologies. The religious minorities of the diaspora eventually constitute a 'minority within the minority' identity. A large section of ethnic minorities of regional enclaves dwindle between livelihood uncertainties caused by reminiscence of despair and promises of poverty alleviation interventions, especially micro-credit. Embedded with these uncertainties is a political ecology of insurgency and war, and counter-insurgency favoring a new land usage economy compliant with globalizing economic principles per se. In this panel, hence, we bring forth an investigation of globalization of heterogeneity and uncertainties of the marginalized people of Bangladesh in domestic and transborder setting. This aims to seek answer to the question whether globalization influences sameness or difference; uniqueness or plurality; 'a culture' or 'the culture' tendencies of the marginalized groups researched.

Helal Mohiuddin (University of Winnipeg)

*Uncertainty Militias of the Transit' Society: Subaltern Livelihood Strategies of the RMG Workers in Bangladesh*

Khairul Chowdhury (York University)

*Political Ecology of Marginality and Counter-insurgency Development*

Rumel Halder (University of Manitoba)

*From Religious Minorities to Visible Minorities: Identity Negotiation Processes among the Bangladeshi Bengali Hindu and Christian Immigrants in Toronto*

H. M. Ashraf Ali (University of Alberta)

*Violence of the Audacious: Neoliberalism, Microcredit NGOs, Power Inequalities, and Capability Deprivations in the Chittagong Hill Tracts*

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**W-L-O-P**  
**ACW Atrium**

**POSTER SESSIONS**

Jennifer Liu (University of Waterloo)

*Mapping Uncertainty?: Transnational Interests of a Dell Computer*

Leia Atkinson (University of Ottawa)

*Changing Spaces: An Exploration of the Positions of Lolita Fashion*

Mariane Gaudreau (Simon Fraser University)

*Meeting Again: Bringing Archaeologists and First Nations together in the St. Lawrence Valley, Québec*

Natalie Carrière (University of Ottawa)

*Caring for my Daughter: A Mother's Journey through Childhood Cancer*

**W-L-0-E**  
**VARI HALL 2043**  
**(DEPARTMENT OF**  
**ANTHROPOLOGY)**  
**12:30PM - 2:00PM**

**ANTHROPOLOGICA BOARD MEETING**

**W-L-0-R**  
**ROOM ACW 104**  
**12:30PM - 2:00PM**

**MEMORIAL IN HONOUR OF VIRGIL DUFF: THE TRANSFORMING LANDSCAPE OF THE ETHNOGRAPHY**

**CONVENERS:**  
Michael Lambek  
(University of Toronto  
Scarborough) &  
Naomi Adelson  
(York University)

With the passing of UTP Editor Virgil Duff, and in his honour, we are convening a round-table conversation to engage established and emerging authors and editors at University of Toronto Press on the changing place of ethnography within Anthropology. Anthropological Horizons Series and Anthropology in the Classroom Series authors and UTP editors are being asked to consider the value and impact of ethnographies in the context of the changes in the discipline and in the world, and especially in the transforming publication landscape since the first book was published in the Anthropological Horizons series in 1991. What, for example, is the value of the ethnography to the intellectual advancement of our discipline? Alternatively, what is the professional value of the publication? What should be our publishing priorities and what is and has been the role Canadian academic presses in supporting them?

Naomi Adelson (York University)  
Lindsay DuBois (Dalhousie University)  
Natacha Gagne (Université Laval)  
Doug Hildebrand (University of Toronto Press)  
Michael Lambek (University of Toronto Scarborough)  
Andie Palmer (University of Alberta)  
Susan Vincent (St. Francis Xavier University)  
James Waldram (University of Saskatchewan)  
Andrew Walsh (University of Western Ontario)

**SPONSORED LUNCH (Pre-Registration required)**

This event will include an informal lunch sponsored by the University of Toronto Press, York University's Faculty of Liberal Arts & Professional Studies and the Centre for Ethnography at the University of Toronto, Scarborough. Graduate students are encouraged to attend.

**W-C-1-O**  
**ROOM ACW 104**  
**2:00PM - 3:30PM**

**MELANESIAN PROMISE(S): UNCERTAIN PROSPECTS, PRECARIOUS RELATIONS AND HEDGED BETS IN THE WESTERN PACIFIC - PANEL 2 (PANEL 1, see W-B-1-O)**

**ORGANIZER:**  
Dan Jorgensen  
(University of Western  
Ontario)

**CHAIR:**  
Dan Jorgensen  
(University of Western  
Ontario)

Whether characterized in terms of "structural looseness" or a general fluidity of social life, Melanesia has sometimes seemed less orderly than anthropology expected it to be. Famously dependent on reciprocities, Melanesian sociality is often built on taking chances in which promises are more like bets than guarantees. In this symposium we sketch the uncertain prospects that emerge in assessing the likelihood of realizing Millennium Development Goals, mapping alternative futures for "power women," or understanding the strategies of "street boys" in Papua New Guinea's urban scene. We also examine mediation in precarious relationships, beginning with migrants' options in sending remittances home or the trickiness of kula transactions, and moving to the risks and promise of new communications technologies in building, extending, or destroying connections between people. Taken together, these papers take intentions, promises and contingencies as points of departure in examining contemporary Melanesian life.

**DISCUSSANT:**  
Sandra Bamford  
(University of Toronto)

Presenters listed on next page...

**W-C-1-O**  
**ROOM ACW 104**  
**2:00PM - 3:30PM**

**MELANESIAN PROMISE(S): UNCERTAIN PROSPECTS, PRECARIOUS RELATIONS AND HEDGED BETS IN THE WESTERN PACIFIC - PANEL 2 (PANEL 1, see W-B-1-O)**

**CONTINUED...**

Susanne Kuehling (University of Regina)

*Kula exchange: the uncertain movement of objects with uncertain value between uncertain partners*

Dan Jorgensen (University of Western Ontario)

*Gesfaia: Mobile Phones and Anonymous Intimacy in Contemporary PNG*

Alice Servy (University of Toronto / École des hautes études en sciences sociales)

*Do you have a boyfriend? No, I don't have a phone: Sexuality, morality and mobile phones in Port-Vila, Vanuatu*

Holly Wardlow (University of Toronto)

*I had lost all hope, and then I called a random number: HIV, Stigma, and Phone Friends in Tari, Papua New Guinea*

**W-C-2-O**  
**ROOM ACW 209**  
**2:00PM - 3:30PM**

**TOLERANCE OF AMBIGUITY: NEW AVENUES FOR ANTHROPOLOGICAL FUTURES?**

Tolerance of ambiguity was a term first coined by Psychologist Else Frenkel-Brunswik in 1948.

This concept has engaged scholars in the fields of medicine, clinical psychology, organizational behavior and even among certain sociologists; however, it has had little to no traction in the field of anthropology. For the purposes of this conference where the idea of uncertainty meets with future anthropological endeavors, we will engage with the concept of tolerance of ambiguity as a means to explore and interrogate the role of anthropologists in their fieldwork and in their political and social engagements. We will use tolerance of ambiguity to question the role of applying anthropological methods and theories to organizational contexts, such as community organizations, businesses, health care and education settings. We will highlight the ways that anthropologists are uniquely positioned to contribute to research and application in uncertain spaces.

**ORGANIZERS:**

Jennifer Long  
(Wilfrid Laurier University) &  
Melissa Fellin  
(Western University)

**CHAIR:**

Jennifer Long  
(Wilfrid Laurier University)

Jennifer Long, (Wilfrid Laurier University) and Victoria Esses (Western University)

*Seeing a Tolerance of Ambiguity in the Field: Experiences of Settlement Service Workers in London, Ontario*

Melissa Fellin, (Western University) co-authors: Chantal Desmarais and Sally Lindsay

*Working in uncertain spaces: Experiences of clinicians working with immigrant parents raising a child with a disability*

Udo Krautwurst, (University of Prince Edward Island)

*From Uncertainty to Indeterminacy in Science Policy: The P.E.I. Case*

Sarah M. Hillewaert, (University of Toronto)

*Greeting the anthropologist. The strategic use of ambiguous handshakes in the negotiation of social relations in Lamu (Kenya)*

**W-C-3-O**  
**ROOM ACW 302**  
**2:00PM - 3:30PM**

**CARE WORK AND TRANSNATIONAL FAMILY CARE IN THE 'GLOBAL SOUTH'**

Much of the scholarship on care work, which is increasingly being done by migrant women worldwide, has focused on the so-called Euro-Atlantic arena. Over the past two decades, however, a growing body of literature on intra-regional and/or "south-south" migrations has contested this hegemonic geopolitics while problematizing the assumptions underlying it. Our panel seeks to explore the experiences of migrant women doing care work widely defined, including caring for children, the elderly, the sick and the disabled as well as providing diverse housekeeping and sexual services in a wide range of domestic, private and public settings in the "Global South". What type of challenges do women face when seeking to secure the socio-economic and emotional wellbeing of their families through their participation in the global care industry as it has evolved in diverse locations in the "Global South"? What are the local and transnational strategies that women forge when doing so?

**ORGANIZER:**

Aranzazu Recalde  
(McGill University)

**CHAIR:**

Aranzazu Recalde  
(McGill University)

Presenters listed on next page...

**W-C-3-O**  
**ROOM ACW 302**  
**2:00PM - 3:30PM**

**CARE WORK AND TRANSNATIONAL FAMILY CARE IN THE 'GLOBAL SOUTH'**

Aranzazu Recalde (McGill University)

*Renegotiating Family and Work Arrangements While Caring Abroad: Paraguayan and Peruvian Women in Argentina*

**CONTINUED...**

Jayne Howell (California State University Long Beach)

*A Nexus of Service, Sacrifice and Uncertainty in the Global South: Domestic Service in Oaxaca City, Mexico*

Mathilde Plard (Université d'Angers)

*Flexibility of the Indian Transnational Family: Emerging and Structuring Territory for New Care Practices*

Catherine Bryan (Dalhousie University)

*Care as Labour, Labour as Care: Non-relational Social Reproduction in a Small Prairie Town*

Helena Patzer (University of Warsaw)

*Filipina migrants (and to-be migrants) to the "Global South" and the "Global North" compared. Does the destination matter?*

**W-C-4-O**  
**ROOM ACW 307**  
**2:00PM - 3:30PM**

**STORYTELLING AND THE IMAGINATION: ETHNOGRAPHIC EXPERIMENTS**

In spite of the postmodern narrative turn in the 1990s and a disciplinary commitment to blurred genres, anthropology has remained relatively conservative in representational strategies (Geertz 1988). Although there is an impressive growing body of work (e.g. Behar 1993, 1996, 2007; Ghodsee 2011; Gottlieb and Graham 2012; Jackson 1986, 2012; Narayan 2007; Rosaldo 2013; Stoller 1989, 1997, 1999), experiments in ethnographic novels, memoirs, performances, and creative nonfiction remain marginal to the larger field. This session will offer anthropologists an opportunity to join invited Canadian writer Camilla Gibb (trained as an anthropologist) in a session showcasing imaginative ethnographic experiments in writing and storytelling. Ethnographic papers in this session may include the poetic, the dramatic, historical, magical, visual, or fictional on a range of empirical studies. This session aims to unsettle traditional ethnographic writing and reimagine the anthropologist as artist/writer.

**ORGANIZER:**

Denielle Elliott  
(York University)

**CHAIR:**

Denielle Elliott  
(York University)

**DISCUSSANT:**

Camilla Gibb  
(Novelist)

Katie Kilroy-Marac (University of Toronto)

*A Bridge and Many Crossings*

Ken Little (York University)

*The Light that Gets Lost at Its Distant Edges*

Nicole Rigillo (McGill University)

*The Indebted Anthropologist*

Sandra Widmer (York University)

*The Order of the Lantern Slides*

*\*Sponsored by the Centre for Imaginative Ethnography (CIE)*

**W-C-5-O**  
**ROOM ACW 304**  
**2:00PM - 3:30PM**

**ORGANIZER:**

Laurie Baker  
(York University)

**CHAIR:**

Laurie Baker  
(York University)

**UNSETTLING PRACTICES: THE AMBIGUITIES OF RELIGION AND TECHNOLOGY**

This panel engages the uncertain, and often precarious, relationship between religious practice and technology. Emerging from a renewed attention to the material world of things, we seek to engage the excesses, ambiguities and risks that unsettle religious practices. This incitement and attention follows from the technologization of religious practice and how it is met by an anthropological attention to meaning: what can the use of technology mean for the present and future of religious practice? In response to religious meaning-making, Engelke and Tomlinson use failure to point to the limits of meaning “as a process and potential fraught with uncertainty and contestation” (2006:2, see also Keane 1997). In light of this argument, the papers in this panel address the lingering precariousness and broader processes that practitioners negotiate as they engage with the worlds of material things amidst the promise and threat of uncertain futures.

Laurie Baker (York University)

*Configuring evangelical worship practice: the subtle and unsettled politics of technical objects*

E. Marshall Brooks (Rutgers University)

*The ‘Google Effect’: Faith, History, and the Crisis of Memory in Modern Mormonism*

Kamal Arora (University of British Columbia)

*Memory and Affective Religious Practice among Sikh Women in New Delhi’s ‘Widow Colony*

**W-C-6-O**  
**ROOM ACW 305**  
**2:00PM - 3:30PM**

**ORGANIZERS:**

Bianca Dahl  
(University of Toronto) &  
Krista Maxwell  
(University of Toronto)

**CHAIR:**

Krista Maxwell  
(University of Toronto)

**DISCUSSANT:**

Andrew Gilbert  
(McMaster University)

**THE RACIALIZED CHILD-VICTIM-CITIZEN IN HUMANITARIAN AND WELFARE REGIMES: JUXTAPOSING GEOGRAPHIES OF INTERVENTION ACROSS THE GLOBAL NORTH AND SOUTH**

Xiaobei Chen has heralded the birth of the “child-victim citizen of the twenty-first century”: a new breed of global citizen who legitimately claims access to public resources, be they shrinking welfare coffers of the Global North or humanitarian funds flowing to the Global South. Yet the child-victim-citizen emerges in the context of the global retrenchment of public support for impoverished adults, who are increasingly vilified in public discourses. The effect is often to oppose the interests of children with those of their parents and communities. This panel leverages the figure of the child-victim-citizen as a pivot point to explore modes of intervention into postcolonial (racialized) communities in the South and racialized groups in the North, tracing convergences and divergences with broader landscapes of adult disenfranchisement. In juxtaposing papers from disparate regions, we foreground the productivity of such interventions and the forms of sociality and politics to which they give rise.

Marlee McGuire (University of British Columbia)

*The Orphan Drug Industry and the Innocent Dying Child*

Jo-Anne Fiske (University of Lethbridge)

*Bingo! Winning and Losing in the Discourses of Problem Gambling*

Bianca Dahl (University of Toronto)

*Pathologies of Kinship: Rewiring Modes of Affiliation and Care in a Humanitarian Aid Organization for Orphans in Botswana*

Krista Maxwell (University of Toronto)

*“Protecting” Children, Pathologizing Parents: The Racialized Child-victim-citizen & the First Nations Child Welfare System*

**W-C-7-O**  
**ROOM ACW 205**  
**2:00PM - 3:30PM**

**UNSETTING SPECIES: METHODS IN ETHNOGRAPHY BEYOND THE HUMAN -  
PANEL 2 (PANEL 1, see W-B-7-O)**

'Multispecies', 'inter-species' or 'transspecies' ethnography is gaining popularity in anthropology but, as it is still emerging, this form of inquiry is largely undefined. Such uncertainty can make this inquiry seem outlandish, but it also implies the promising freedom to participate in the crafting of this burgeoning sub-discipline. Important to this craft are methods. How does one do multispecies ethnography? Laying out the blueprints for a reappropriable methodology may help both current practitioners better understand and communicate their own craft, and potential practitioners understand how they can conduct such research themselves. This panel invites presentations that explore fieldwork experiences, methods, and/or applicable theory of more-than-human ethnography, thereby contributing to anthropology's practical inquiry into the relational processes that bind humans, beings of other species and the world we co-inhabit.

**ORGANIZERS:**

Nicolas Rasiulis  
(University of Ottawa),  
Scott Simon  
(University of Ottawa) &  
Julie Laplante  
(University of Ottawa)

**CHAIR:**

Julie Laplante  
(University of Ottawa)

Amy Donovan (Dalhousie University)

*Too Soft to be a Sheepdog and Other Stories: Imagining ethnographic fieldwork from a dog's-eye-view*

**DISCUSSANT:**

Scott Simon  
(University of Ottawa)

Ari Gandsman (University of Ottawa)

*Dying like a dog*

Kendra Coulter (Brock University)

*Challenging Subjects: Anthropology, Multispecies Labour, and Animal Work*

Nicolas Rasiulis (University of Ottawa)

*Learning With Tsaatans With Reindeer With Dogs With Horses With Oron Khangai*

**W-C-8-V**  
**ROOM ACW 009**  
**2:00PM - 3:30PM**

**PRECARIOUS RELATIONSHIPS**

Jacenta Bahri (University of Manitoba)

*Stripper in the Family: Exotic Dancers Negotiating Stigma in their Relationships with Relatives*

**CHAIR:**

Jacenta Bahri  
(University of Manitoba)

Ebba Olofsson (Concordia University)

*Changes and Continuity of Kinship Organization and Access to Resources among Indigenous Peoples in Canada and Scandinavia*

Dawn Pankonien (School of the Art Institute of Chicago)

*Ms seeking Fs in Huatulco, Mexico: A Look at Economic Development and Single Motherhood by Way of an Examination of Men's Online Dating Practices*

Seth Palmer (University of Toronto)

*Can You Speak Kuno?: Linguistic Processes of Queer Belonging and Dis-Belonging in Madagascar*

Chantal Robillard (Université Concordia)

*Bodies as Intersubjective Battle Space for Gamers' Resistance*

**COMMUNITY  
ENGAGEMENT  
LECTURE**

**VARI HALL 1152A  
3:00PM - 4:30PM**

Neni Panourgiá, Professor  
(Columbia University and  
the New School for Social  
Research)

**"THERE IS NO END TO MOURNING HERE...": GIVING AN ACCOUNT OF THE  
PRECARIOUS SELF IN GREECE OF THE CRISES**

How does one give an account of one's own precarity? What sorts of formulations are available, cultural and political contingents, which can speak the unspeakable and name the unnamable? And what does this precarity look like on the ground? What is the phenomenology of such an existence? The unrest of global youth over the past two years has been accused of having no direction, no leadership, no objectives, no plan, no structure. But is that really so? Or is it that the new global youth has actually found a way of both giving an account of itself and of demanding accountability by means that are resolutely new and untried? If destruction and de-struction are the only identifiable positions today what can they tell us about the position of the youth as the epicenter of precarity?

I am looking at different ways in which young people in Greece are attempting to own and disown precarity: in music, in alternate forms of exchange, in reanimations of gifting, in claiming commons, in reorganizing public spaces. I consider discourses of mourning and loss as they are being erected in Athens, Greece, during this time, among the young who participate in these new formulations of being, as they are attempting to carve out a sense and an articulation of self out of the cinders of global capital, as the wake and the refuse of phatic accountabilities performed from the vacated spaces of real responsibilities.

*SPONSORED BY: York University's Department of Anthropology, Chair in Modern Greek Studies, and Hellenic Studies Program*

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**ACW 2nd FLOOR  
ATRIUM  
3:30PM - 4:30PM**

**COFFEE BREAK SPONSORED BY DEMETER PRESS**

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**CONFERENCE OPENING,  
WELCOME ADDRESS &  
KEYNOTE LECTURE**

**PRICE FAMILY CINEMA  
(ACE)  
4:30PM - 6:00PM**

Didier Fassin,  
James D. Wolfensohn  
Professor of Social Science  
(Institute for Advanced Study,  
Princeton)

**THE UNCERTAIN PROMISE OF ETHNOGRAPHY**

Even if it is not the exclusive privilege of the discipline, ethnography is a defining method for anthropology. Long a totem inherited from revered ancestors, it has been subjected to a process of desacralization from both insiders and outsiders, that is, anthropologists and natives contesting the ethnographic authority in the name of textualism and sovereignty, respectively. Although these legitimate attacks have contributed to an important revision of the discipline's intellectual and political accountability, ethnography may still be the worst method for anthropologists except all those others that have been tried, to paraphrase a famous quote about democracy. Yet in a time when evidence-based science, formalized models, experimental designs, cognitive studies and quantitative techniques tend to become dominant in the academic world, the epistemological foundations of ethnography are disputed anew. Based on various case studies, I would like to defend and illustrate the idea that, in spite of its constitutive fragility and on condition of being rigorously grounded, ethnography remains a crucial element to know and interpret the world. Such a claim, easily heard by anthropologists themselves, necessitates a special effort on their part to reach audiences beyond their circles. Thus, confronted to an uncertain future, ethnography, understood as a critical and public endeavor, remains an exhilarating promise for the social science.

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**CIBC LOBBY (ACE)  
6:00pm-8:00pm**

**CONFERENCE KEYNOTE LECTURE AND WELCOME RECEPTION**

Open to All Conference Participants

**ACW LOBBY**  
9:00AM - 4:30PM

**CONFERENCE REGISTRATION**

**ACW LOBBY**  
9:00AM - 4:30PM

**BOOK FAIR**

**TH-A-1-O**  
**ROOM ACW 104**  
9:00-10:30AM

**DIFFUSING WAR, BUILDING PEACE: A CRITIQUE OF THE "BELLICOSE SCHOOL" -  
PANEL 1 (PANEL 2, see TH-B-1-O)**

This panel presents papers on the processes in human culture which foster cooperative and non-violent ways of living. In the 1990s and 2000s, a series of studies argued that humanity's origins lay in a time of "constant battles." Steven Pinker's best-sellers have sought to affirm that civilization, despite its faults, is at least superior to the state of humanity during its alleged baseline-history of primordial violence. The papers in this panel challenge this position on empirical grounds. Our case studies reveal society's deeper capacity for resilience in spite of threats to land and livelihood. By emphasizing violence to the exclusion of other essential arts of living, the authors of the "bellicose school" present a cruel caricature of pre-state societies. While levels of violence in history is an issue for debate, human cultures can survive only if there is a net benefit for institutions creating life-sustaining conditions for building relative peace.

**ORGANIZERS:**

Frehiwot Tesfaye  
(York University) &  
Richard B. Lee  
(University of Toronto)

**CHAIR:**

Richard B. Lee  
(University of Toronto)

**DISCUSSANT:**

Christine Gailey  
(University of California  
Riverside)

Richard B. Lee (University of Toronto)

*An uphill struggle: Convincing the World of the History of Peace in an Age of Violence*

Mathias Guenther (Wilfrid Laurier University)

*The Intensification of Violence among Nineteenth-century Kalahari San*

Jean Guy Goulet (Saint Paul University)

*The basis of Dene cooperation and peaceful coexistence in Canada*

**TH-A-2-V**  
**ROOM ACW 209**  
9:00AM - 10:30AM

**PRODUCTIONS OF DIFFERENCE: COMMUNICATION AND REPRESENTATION**

This panel presents papers on the processes in human culture which foster cooperative and non-violent ways of living. In the 1990s and 2000s, a series of studies argued that humanity's origins lay in a time of "constant battles." Steven Pinker's best-sellers have sought to affirm that civilization, despite its faults, is at least superior to the state of humanity during its alleged baseline-history of primordial violence. The papers in this panel challenge this position on empirical grounds. Our case studies reveal society's deeper capacity for resilience in spite of threats to land and livelihood. By emphasizing violence to the exclusion of other essential arts of living, the authors of the "bellicose school" present a cruel caricature of pre-state societies. While levels of violence in history is an issue for debate, human cultures can survive only if there is a net benefit for institutions creating life-sustaining conditions for building relative peace.

**CHAIR:**

Lynda Mannik  
(Trent University)

Towagh Behr and Micki Honkanen (Kwusen Research & Media)

*The Uncertain Shift from Oral to Digital Traditional Knowledge Management*

Trevor Dixon Bennett (Kwusen Research & Media)

*Documenting the Bison Hunt: The Promising Uncertainty of Applied Visual Anthropology*

Lynda Mannik (Trent University)

*Social Drama in 1987: Media Representations of Refugees Arriving by Boat in Nova Scotia*

Kathryn Molohon (Laurentian University)

*First Nations Communication Styles*

Andrea Procter (Memorial University of Newfoundland)

*Uncertain solidarity and the colonial production of difference*

**TH-A-3-O  
ROOM ACW 302  
9:00AM - 10:30AM**

**EMERGENT URBANISMS: ANTHROPOLOGICAL INTERVENTIONS FROM THE GLOBAL SOUTH**

**ORGANIZER:**

Shubhra Gururani  
(York University)

**CHAIR:**

Shubhra Gururani  
(York University)

**DISCUSSANT:**

Sheri Gibbings  
(Wilfred Laurier University)

With the new accounts of emergent urbanisms becoming available from the global South, there is a growing awareness of the limited purchase of the standard narratives and models of urbanisms that have far too long been ensconced in the Euro-American urban histories and discourses. In an effort to offer a corrective to current approaches, recently several scholars like Ananya Roy, Jennifer Robinson, AbdouMaliq Simone among others have made critical interventions and have urged us to take seriously the social geographies of cities of the south and trouble the familiar terrain of urban studies. In light of these debates, this panel brings together papers that draw on ethnographic fieldwork in cities of the south and intervene conceptually from an anthropological perspective to push and destabilize the foundations of urban theory. Authors in this panel tackle the question of housing from a comparative perspective in order to explore how theory from the South can invigorate research in the North, engage with the cultural politics of emergent urban spaces, urban publics and practices to reflect on the possibilities for revisiting and reviving urban theory from an anthropological standpoint.

Shubhra Gururani (York University)

*New Fictions of Property and Consensus: Claiming Nature/Land in India's Urban Peripheries*

Tania Ahmad (York University)

*DIY Necklines: Urban Femininities and Sewing Classes in Karachi*

Frank Cody (University of Toronto)

*The Polis is Always-Already Mediated: Print Capitalism and Politics in South India*

Alan Smart (University of Calgary) co-author: Thomas Aguilera

*Squatting, north, south and turnabout*

**TH-A-4-P  
ROOM ACW 307  
9:00AM - 10:30AM**

**PLENARY: UNSETTLED POLITICS AND RADICAL POTENTIAL: FIGURING THE IMPULSE TO ACT - PANEL 1 (PANEL 2, see TH-B-4-P, PANEL 3-4, see TH-C-4-P and TH-D-4-P)**

**ORGANIZERS:**

Othon Alexandrakis  
(York University),  
Antonio Sorge  
(York University),  
Maya Shapiro  
(York University) &  
Daphne Winland  
(York University)

Novel, unconventional and unexpected sites of resistance continue to complicate the global political scene calling into question taken-for-granted understandings of agentic action. The objective of this symposium is to examine multiple forms of agency through which the precarious, dispossessed, and humiliated struggle to make a life worth living through action informed by unexpected imaginings and constellations of desires that do not fit into identitarian or communitarian frames. Our point of departure resides in an exploration of "alternative imaginaries" grounded in the subjective experience of de facto politically qualified agents marginalized by the emergent ordinaries of the present. The symposium features three volunteered panels, each of which will explore our central theme, the impulse to act, through critical engagements with themes of migration in a time of uncertainty, the hope for political alternatives, and the unsettling of political legitimacy in the 21st century.

**CHAIRS:**

Othon Alexandrakis  
(York University) &  
Antonio Sorge  
(York University)

Sara Shneiderman (Yale University)

*Restructuring Life: Local, National and Global Orders in the Making of "New Nepal"*

Kabir Tambar (Stanford University)

*Popular Politics and the Claim of Historical Injustice in Turkey*

**DISCUSSANTS:**

John Borneman  
(Princeton University) &  
David Nugent  
(Emory University)

Neni Panourgía (Columbia University)

*"there is no end to mourning here..." Giving an account of the precarious self in Greece of the crises"*

**TH-A-5-O**  
**ROOM ACW 304**  
**9:00AM - 10:30AM**

**ORGANIZER:**

Priscilla Medeiros  
(McMaster University)

**CHAIR:**

Naomi McPherson  
(University of British  
Columbia, Okanagan)

**RE-CONFIGURING ETHNOGRAPHIC (UN)CERTAINTIES**

Shifts in ethnographic paradigms in the social sciences have prompted a change in how researchers explore patterns of social interaction. While there has been growing research on separating anthropology and ethnography as similar endeavors, the aim of this panel is to demonstrate the role and re-configuration of anthropology in ethnographic work. This panel is a provocative collection of perspectives focusing on how anthropology gives voice to expanding areas of ethnographic investigation including community engagement, mediation, and historical actors. The discussions in this panel will approach ethnography from a nuanced perspective and begin to address the uncertainties of re-configuring ethnographic approaches into mainstream social sciences. Many of the central themes identified in this panel align with the challenges or uncertainties social disciplines struggle to overcome using an ethnographic approach.

Ana-Maria Dragomir (McMaster University)

*Ethnographic Potentialities in the Age of New Mediation*

Alyson Holland (McMaster University)

*What's in a name? Engaging with unconventional notions of community in food ethnography*

Dorian Juric (McMaster University)

*Giving Voice to the Dead and Described: Reconfiguring the Anthropological in Historical Ethnography*

Priscilla Medeiros (McMaster University)

*Whose Narrative is it Anyway? Exploring the Multiplicity of Voices in Ethnographic Research*

Daina Stanley (McMaster University)

*Uncertain Partnerships: The Uncertain Future of Community-based Research Principles and Ethnographic Practice*

**TH-A-6-V**  
**ROOM ACW 305**  
**9:00AM - 10:30AM**

**RESILIENT RESISTANCE: ENCOUNTERS BETWEEN TOURISTS, CITIZENS AND OTHERS**

Candice Cornet (University of Washington)

*"It is our village!" Local Appropriation of Tourist Development in the Dong area of Southeast Guizhou, China*

**CHAIR:**

Linda Scarangella McNenly  
(Independent Scholar)

Tia Hiltz (University of Victoria)

*Indigenous media relations: Reconfiguring the mainstream*

Sachiyo Kanzaki (University of Saskatchewan)

*After Fukushima: emergence of Green energy tourism in Japan*

Linda Scarangella McNenly (Independent Scholar)

*Ambiguous Encounters in Uncertain Times: Thoughts About Witnessing*

Mingyuan Zhang (University of Western Ontario)

*"We are just people!": Encounters between tourists and Old Order Mennonites in St. Jacobs, Ontario*

**TH-A-7-O**  
**ROOM ACW 205**  
**9:00AM - 10:30AM**

**ANTHROPOLOGY OF THE LATIN AMERICAN STATE**

This panel brings together papers that explore how states engage populations, how populations engage states, and the complexities of everyday processes of governing in Latin America. From the spatiotemporal complexities of state formation in Chilean Patagonia to conditional cash transfer programs in neo-Peronist Argentina, from the tension-ridden engagements of Honduran public schoolteachers with neo-liberal education reform to the contest over who should legitimately govern the Ecuadorian population's health in the first half of the twentieth century, these cases illuminate how the shifting connections between state projects and citizens are negotiated in relation to previous engagements and understandings of rights, entitlements and responsibilities.

**ORGANIZERS:**

Kim Clark  
(University of Western  
Ontario) &  
Lindsay DuBois  
(Dalhousie University)

Jordan Levy (University of Western Ontario)

*Imagining What the State Could Be: How Honduran Schoolteachers Enact their Visions of the State*

**CHAIR:**

Chris Krupa  
(University of Toronto)

Lindsay DuBois (Dalhousie University)

*Women and children first? Conditional cash transfer programs in neo-Peronist Argentina*

**DISCUSSANT:**

Chris Krupa  
(University of Toronto)

Kim Clark (University of Western Ontario)

*Who Governs? Ecuadorian Public Health as State Formation, 1908-1948*

Carlota McAlister (York University)

*The Last Frontier: Property and Territory in a Dam Conflict in Chilean Patagonia*

**TH-A-8-V**  
**ROOM ACW 009**  
**9:00AM - 10:30AM**

**MAKING MEANING IN MEDICALIZED CONTEXTS - PANEL 1 (PANEL 2, see TH-B-8-V)**

This panel brings together papers that explore how states engage populations, how populations engage states, and the complexities of everyday processes of governing in Latin America. From the spatiotemporal complexities of state formation in Chilean Patagonia to conditional cash transfer programs in neo-Peronist Argentina, from the tension-ridden engagements of Honduran public schoolteachers with neo-liberal education reform to the contest over who should legitimately govern the Ecuadorian population's health in the first half of the twentieth century, these cases illuminate how the shifting connections between state projects and citizens are negotiated in relation to previous engagements and understandings of rights, entitlements and responsibilities.

**CHAIR:**

Satsuki Kawano  
(University of Guelph)

**DISCUSSANT:**

Chris Krupa  
(University of Toronto)

Samuel Beaudoin (Université Laval)

*Making-up stillborn and bereaved parents in Quebec*

Liliana Gomez Cardona (Université de Montréal)

*Les technologies médicales dans un contexte pluriculturel. La transfusion de sang à Montréal*

Satsuki Kawano (University of Guelph)

*Learning disabilities in contemporary Japan*

Sarah O'Sullivan (Carleton University)

*Unequal Vulnerabilities: Exploring the hidden ambiguity of vulnerability*

**ACW 2nd FLOOR**  
**ATRIUM**  
**10:30AM - 11:00AM**

**COFFEE BREAK SPONSORED BY NELSON EDUCATION**



**TH-B-0-F  
CFT 135  
11:00AM - 12:30PM  
FILM SCREENING**

**THE FILMS OF HARJANT GILL - FIRST SCREENING (SECOND SCREENING AT 4:00PM - 5:30PM, see also TH-C-1-P)**

*Lot's Wife* (2008, 10 min, fiction). *Lot's Wife* is a modern day tale of Sodom and Gomorrah set in a shantytown located on the outskirts of Istanbul, Turkey. Mehmet is a young hardworking young man who lives in a small house that belongs to his uncle Seyfeddin. Unbeknownst to Seyfeddin, Mehmet is living with his lover Ali. On one summer day, Seyfeddin along with his wife Meryem, and two brothers, Hidir and Mikail barge into Mehmet's apartment, threatening to destroy everything he hopes for and had created with Ali so far.

*Milind Soman Made Me Gay* (2007, 27 min, documentary). An experimental documentary (inspired partly by Marlon Riggs' *Tongues Untied*) – which explores notions of citizenship and belonging among gay South Asian men in diaspora through memories of home. The film follows ethnographic research Gill conducted in the Washington DC area as a graduate student in anthropology at American University.

*Roots of Love* (2007, 26 min, documentary). Told through the stories of six different men ranging in age from fourteen to eighty-six, *Roots of Love* documents the changing significance of hair and the turban among Sikhs in India. We see younger Sikh men abandoning their hair and turban to follow the current fashion trends, while the older generation struggles to retain the visible symbols of their religious identity. The film is a timely and relevant exploration of the inherent conflict between tradition and modernity, between pragmatism and faith. The choice of cutting one's hair is one that not only concerns the individual and his family, but an entire community.

*Mardistan/Manland\** (2014, 55 min, documentary, work in progress). This film explores how men in North India experience privilege and power. It examines traditional patriarchal practices of son preference, growing reports of sexual violence, as well as the more recent phenomenon of risky transnational migration that privileges men over women.

\*SPECIAL ADVANCE SCREENING.

**TH-B-1-O  
ROOM ACW 104  
11:00AM - 12:30PM**

**DIFFUSING WAR, BUILDING PEACE: A CRITIQUE OF THE "BELLICOSE SCHOOL" - PANEL 2 (PANEL 1, see TH-A-2-O)**

Pauline Aucoin (Concordia University)  
*The Social Reproduction of Peace in the Pacific*

Frehiwot Tesfaye (York University)  
*The Adbar Food Ritual and Peace Building in Ifat: An Ethnographic account of Women Creating Sacred Space for Mutual Support to Prevent Violence*

**ORGANIZERS:**

Frehiwot Tesfaye  
(York University) &  
Richard B. Lee  
(University of Toronto)

**DISCUSSANTS:**

Andrew Lyons  
(University of Waterloo) &  
Harriet Lyons  
(University of Waterloo)

**TH-B-2-O**  
**ROOM ACW 209**  
**11:00AM - 12:30PM**

**UNCERTAIN LANGUAGES: EDUCATION AND THE MEDIATION OF BILINGUALISM IN THE CHANGING NATIONAL AND GLOBAL CONTEXTS**

Recent approaches in linguistic anthropology have attempted to historicize language ideologies to highlight the historical conditions which allowed for their emergence. Contemporary studies trace bilingualism's problemization to 19th century efforts to create a homogenous population within nation-state, which imbued bilingualism with contradictory meanings: problematic amongst peripheral populations, yet prestigious amongst the elite who could speak across national boundaries. With this in mind, we explore how current trends – the globalization of markets, the rise of the service economy, the commodification of languages – are affecting the way bilingualism can be used, interpreted and articulated. More specifically, we are interested in the role of education in reorienting the possibilities of meanings of bilingualism in the new political economy. Our inquiries explore how national and global ideas about bilingualism intersect in relation to education to construct particular bodies, ideas of prestige, and to secure or challenge access to resources.

**ORGANIZERS:**  
 Christopher Little  
 (University of Toronto) &  
 Camille Roussel  
 (University of Toronto)

**DISCUSSANT:**  
 Monica Heller  
 (University of Toronto)

Christopher Little (University of Toronto)  
*"I am an educated elite": Education and Bilingualism in Papua New Guinea*

Camille Roussel (University of Toronto)  
*Q'eqchi-Spanish or Q'eqchi-Silence: The "Need" for Gendered Monolingualism in Bilingual Education*

Jin-Suk Yang (University of Toronto)  
*Language education revisited from a linguistic anthropological perspective: Challenges and opportunities*

Kyoko Motobayashi (University of Toronto)  
*Bilingual Modes of National/Non-National Distinction in Globalizing Japan*

**TH-B-3-O**  
**ROOM ACW 302**  
**11:00AM - 12:30PM**

**POLITICAL ETHNOGRAPHIES: POWER AND THE MAKING OF MODERNITY Panel in Honour of Professor Malcolm Blincow**

As Eric Wolf rightly argued, "we actually know a great deal about power but we have been timid in building upon what we know." (2001:383) Indeed, anthropologists have not only ethnographically traced the multiple modalities of power and mapped its multi-scalar entanglements with local and global forces and everything in between, but they have also been particularly attentive to the practices of contestation and struggle, in a way only situated ethnographic research can allow. With keen interest in relations and structures of modernity, anthropologists have drawn from theories of power from far and near and offered rich analyses of the material and symbolic dimensions of power in the making of modernity. It is this compelling interest, or perhaps obsession, with power that brings together the papers that grapple with the minutiae of power and yet locate it in the broader context of war, terrorism, markets, trade, and tourism. Even though the papers engage with diverse set of questions embedded in disparate contexts, they have one thing in common, they have taken form in an ongoing dialogue with Professor Malcolm Blincow, a dialogue that has spanned from a period of few years to decades.

**ORGANIZERS:**  
 Shubhra Gururani  
 (York University) &  
 Karl Schmid  
 (York University)

**CHAIR:**  
 Shubhra Gururani  
 (York University)

**DISCUSSANT:**  
 Malcolm Blincow  
 (York University, Emeritus) &  
 Daniel Yon  
 (York University)

Laura Eramian (Dalhousie University)  
*Ethnic Boundaries in Contemporary Rwanda: Rigidity, Mutability, and their Limits*

Kathy Gordon (Memorial University)  
*From Proactive To Complacent Politics: Reproducing Spaces Of Inequality In A Bolivian Marketplace*

Karl Schmid (York University)  
*Accumulation by Dispossession in Tourism*

Gabriela Torres (Wheaton College)  
*In the Shadow of the Razor Wire: Class and Insecurity in Guatemala's Urban Core*

**TH-B-4-P**  
**ROOM ACW 307**  
**11:00AM - 12:30PM**

**ORGANIZER:**  
 Antonio Sorge  
 (York University)

**CHAIR:**  
 Antonio Sorge  
 (York University)

**DISCUSSANT:**  
 Neni Panourgia  
 (Columbia University)

**PLENARY: UNSETTLED POLITICS AND RADICAL POTENTIAL: FIGURING THE IMPULSE TO ACT**

**PANEL 2: Unsettling Legitimacy and Resisting Emergent Ordinaries (Panel 1, see TH-A-4-P and Panels 3-4, see TH-C-4-P and TH-D-4-P)**

Political movements and activist programs in the twenty-first century disrupt the reconfigurations of political authority that define late modernity, and seek to provide alternatives to often calamitous emergent ordinaries. They interrogate the claimed necessity for public austerity and the entrenchment of market imperatives in governance, as well as heavy-handed decision making and political corruption in its infinite guises. The range of programs and modus operandi that animate activist movements knows little to no bounds, but reflect a general popular dissatisfaction that spares no corner of the globe in these times of uncertainty. Panelists will take up the issue of lived changes in political topography and topology, as well as responses based in direct political action and the alternatives presented within micro-social sites of resistance to troubling shifts in the global political landscape over the past two decades.

Othon Alexandrakis (York University)  
*The Politics of Incidental Citizenship: Democracy Deficit, Survival and Unintended Activist Graffiti in Athens, Greece*

Mahiye Secil Dagtas (University of Toronto)  
*The Funnel on the Head: Humor as an Alternative Mode of Politics in Turkey*

Jennifer Gibson (University of Toronto)  
*Contested Sovereignties, Indigenous Futurities: Anti-Pipeline Activism and Alliance-Making in BC*

Tom O'Neill (Brock University)  
*Student Union 'Political Anti-politics' in Post-Conflict Nepal*

**TH-B-5-W**  
**ROOM ACW 304**  
**11:00AM - 12:30PM**

**ORGANIZER:**  
 Naomi M. McPherson  
 (Editor in Chief,  
*Anthropologica*)

**WORKSHOP: PUBLISHING AN ACADEMIC ARTICLE OR "WHAT IS THIS PUBLISH OR PERISH GIG, ANYHOW?"**

This workshop promises to dispel some of the mystique around academic publishing by providing a brief look into the work involved in getting your research papers in press. Topics covered include preparing the paper to submit; the editor's role; the peer review process and results; revising and proofreading your paper; and, how to talk to and work with your editor. The presentation and Q&As are geared to graduate students starting out, but could be a good refresher for everyone.

**TH-B-6-O**  
**ROOM ACW 305**  
**11:00AM - 12:30PM**

**ORGANIZER:**  
 Arun Chaudhuri  
 (York University)

**"TRAVELLING CULTURE" REVISITED: ANTHROPOLOGY & THE REPRESENTATION OF TRAVELLING PRACTICES**

Notions of "traveling culture" (Clifford 1997) and "traveling theory" (Said 1983) have become mainstream in anthropological theory and research. Against this now taken-for-granted backdrop, this panel pays special attention to the sensibilities and affective relationships that arise out of risk, precariousness, uncertainty, ambivalence and estrangement, related to traveling theory and the mapping of traveling culture. We examine a broad spectrum of traveling practices, from the voluntary journeys of curiosity and pilgrimages, on the one hand, and the forced movements of exiles, refugees, deportees, and others, on the other, giving special attention to the necessary self-fashioning, whether forced or voluntary, that emerge in processes of travel. The panel is especially interested in the work of objects, archival and other, such as diaries, scrapbooks, photographs, memoirs, and the traces they may reveal regarding risks, desires, estrangement, and uncertainty, in the process of making traveling subjects and cultures.

Presenters listed on next page...

**TH-B-6-O**  
**ROOM ACW 305**  
**11:00AM - 12:30PM**

**"TRAVELLING CULTURE" REVISITED: ANTHROPOLOGY & THE REPRESENTATION OF TRAVELLING PRACTICES**

**CONTINUED...**

Tshepo Masango Chéry (University of Texas at Austin)  
*Religious Diasporas: Independent Churches and Race at the Cape*

Daniel A. Yon (York University)  
*The Journal of Clement Daniels: oceanic journeys and cosmopolitan sensibilities*

Sailaja Krishnamurti (York University)  
*Curating the travelling practice of religion: Toronto Hindu temple exhibitions*

Sean Guistini (York University)  
*The "Movements" of Sentiment in/to Ontario: Administrative Travel and Child-Saving, 1893-1902.*

**TH-B-7-O**  
**ROOM ACW 205**  
**11:00AM - 12:30PM**

**SYMPOSIUM: INDETERMINACIES: SUBTLE BODIES, AFFECTIVE ECOLOGIES, AND UNRULY INFRASTRUCTURES - PANEL 1 (PANELS 2-3, see TH-C-7-O and TH-D-7-O)**

This Symposium shifts ethnographic attention from the epistemic anxieties associated with "uncertainty" to the onto-epistemological problems raised by the concept of "indeterminacy" (Barad, Schrader). Indeterminacy foregrounds the wily, unruly, and excitable life of matter, and unsettles attempts to hold the world still. The papers in this Symposium explore the theoretical and methodological implications of indeterminacy in the sites of encounter between bodies and infrastructures. The concept of infrastructure opens up analyses of the imbrications of "nature and culture, sociality and materiality" (Morita). This Symposium pays attention to infrastructures as "ecological" phenomena – as such they are "a relation and never a thing" (Star & Ruhleder 1994, 253). Infrastructures are "built ecologies" that "draw humans, things, words and non-humans into patterned conjunctures" (Murphy 2013, 104). The papers in this panel foreground the indeterminacies of these ecologies to explore how people negotiate precarity and potentiality in efforts to articulate livable lives and worlds.

**ORGANIZERS:**

METALab Collective:  
Melissa Atkinson-Graham  
(York University),  
Jessica Caporusso  
(York University),  
Duygu Kasdogan  
(York University),  
Kelly Ladd  
(York University),  
Natasha Myers  
(York University), &  
Emily Simmonds  
(York University)

Duygu Kasdogan (York University)  
*The Potentiality of Algae (as Biofuels)*

Jessica Caporusso (York University)  
*On Uncertain Grounds: Indeterminate infrastructures and the cultivation of microbial-plant relations*

**CHAIR:**  
Melissa Atkinson-Graham  
(York University)

Shiho Satsuka (University of Toronto)  
*Propane Ate Mushrooms: Forest Revitalization and Multi-species Environmental Infrastructure in Post-Industrial Japan*

**DISCUSSANT:**

Kregg Hetherington  
(Concordia University)

Atsuro Morita (Osaka University)  
*Floating Rice, Sluice Gates and Canal-Centered Townscapes: Multispecies Aquatic Infrastructure in the Chao Phraya Delta, Thailand*

**TH-B-8-V**  
**ROOM ACW 009**  
**11:00AM - 12:30PM**

**MAKING MEANING IN MEDICALIZED CONTEXTS - PANEL 2 (Panel 1, see TH-A-8-V)**

Vincent Duclos (Laboratoire d'anthropologie sociale (Centre national de la recherche scientifique))  
*Global eHealth: Medical (Un)Certainty of the Age of Global Connectivity*

**CHAIR:**

Merav Shohet  
(University of Toronto  
Scarborough)

Nadine Hare (University of Toronto)

*La 'depresión' es una condición de la vida (Depression is a Condition of Life): Enacting Depression in Santiago, Chile*

Bicram Rijal (Simon Fraser University)

*Motivation to Counseling: Imagining Subjectivity and Citizenship through Family Planning Programs in Nepal*

Merav Shohet (University of Toronto Scarborough)

*Beyond the Clinic? Eluding a Diagnosis of Anorexia Nervosa through Narrative*

Amy Wilson (Carleton University)

*It's almost science fiction when you think of all the different things you can have with it": Uncertainty and choice in the management of Fibromyalgia*

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**TH-L-0-E**  
**ROOM ACW 206**  
**12:30PM - 2:00PM**

**\*CASCA ANNUAL GENERAL MEETING & CASCA'S 40th BIRTHDAY CELEBRATION**

The Canadian Anthropology Society is incorporated as a non-profit corporation under Part II of the Canada Corporations Act. Recent changes to the law have rendered these provisions obsolete, which means that we must apply for a continuance under the provisions of the new Canada Not-for-Profit Corporations Act. Unless we do so before October 2014, CASCA will be legally dissolved as a corporation. Action is required on your part to ensure that this does not happen. In order to qualify for a continuance, and therefore to maintain our status as a not-for-profit corporation and our charitable status, CASCA must submit revised bylaws that conform to the requirements of the new act. These bylaws must be passed by a quorum of members of the society at the Annual General Meeting, which will be held at York University during the annual conference, on May 1st, 2014, at 12:30. If you will be attending the annual conference, please make it a point to attend the AGM. Even if you are not attending the conference, but are a CASCA member and will be in Toronto on the day of the AGM, please make a point of being present for the vote. The new bylaws will be sent to you directly by April 1st, 2014 by email, and they will also be posted on the CASCA website (<http://www.cas-sca.ca>) on the same date. The AGM will also include reports from the executive on the state of the society and the introduction of CASCA's Founding Fellows for 2014. There will also be a cake to celebrate the 40th anniversary of the society. Remember, the bylaws cannot be passed unless we succeed in attaining a quorum of members at the beginning of the AGM. The current bylaws require you to vote in person, so your attendance is critical.

**CHAIR:**  
Merav Shohet  
(University of Toronto  
Scarborough)

**\*LUNCH IS PROVIDED FOR THOSE ATTENDING THE AGM**

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**TH-C-1-P**  
**ROOM ACW 104**  
**2:00AM - 3:30AM**

**ORGANIZER:**

David A. B. Murray,  
 (York University)

**CHAIR:**

David A. B. Murray  
 (York University)

**PLENARY: MASCULINITIES, DESIRE, AND BELONGING: AN EXHIBITION AND PANEL DISCUSSION OF THE FILMS OF HARJANT GILL**

For award winning filmmaker Harjant Gill, making films is about casting a spotlight on urgent and often overlooked social issues, and making marginalized members of society feel less isolated and more understood. Gill's films explore the intersection of gender, sexuality, religion, nationhood and notions of belonging with a particular focus on South Asian and South Asian diasporic masculinities. Gill received his PhD in anthropology from American University and is currently an Assistant Professor of anthropology at Towson University, Maryland. This special plenary session of the 2014 CASCA Meetings at York University, Toronto, will include screenings of 4 of Gill's films (including his latest documentary, *Mardistan/Manland*) and a panel discussion of these films' themes, issues and contributions to anthropological research on masculinities, sexualities, nationalisms, and diasporas. Gill will be participating in the panel and responding to discussants' comments.

**DISCUSSANTS:**

Michael Nijhawan (York University)  
 Sailaja Krishnamurti (York University)  
 Arun Chaudhuri (York University)  
 Amrita Kauldher (York University)  
 Harjant Gill (Towson Univeristy)

**TH-C-2-O**  
**ROOM ACW 209**  
**2:00PM - 3:30PM**

**ORGANIZERS:**

Christine Schreyer  
 (University of British  
 Columbia Okanagan) &  
 Sarah Shulist  
 (MacEwan University)

**CHAIR:**

Sarah Shulist  
 (MacEwan University)

**LANGUAGE RISK, LANGUAGE CHOICE AND LANGUAGE RIGHTS: THE UNCERTAINTY OF LANGUAGE DIVERSITY IN CONTEMPORARY ANTHROPOLOGICAL TERRAINS - PANEL 1 (PANEL 2, see TH-D-2-O)**

The desire to understand and document linguistic diversity has long been a focus of anthropological research and continues to attract both scholars and the general public. However, colonization, as well as increasing globalization, has impacted the security of language diversity throughout many, if not all, contemporary anthropological terrains. This panel addresses language risk, language choice, and language rights in the various locales where we have conducted anthropological research. In particular, we question whether declaring languages to be "at risk" of endangerment creates more uncertainty in these communities. We also look at how uncertainty and ambiguity both shapes and is shaped by the choices made by speakers of minority languages, and factors into their understandings of the meaning of these choices. Finally, we discuss how language rights have been enacted through language use and language planning (both top-down and bottom-up) as a means of addressing and coping with linguistic insecurity.

**DISCUSSANT:**

Michelle Daveluy  
 (Université Laval)

Christine Schreyer (University of British Columbia Okanagan) and John Wagner (University of British Columbia Okanagan)  
*Diversity in Language Shift and Language Planning: A Kala Case Study*

Tania Grandillo (University of Western Ontario)  
*Mapoyo language revitalization at risk: when variation leads to uncertainty*

Nishaant Choksi (University of Michigan)  
*Institutionalizing autonomy?: Struggles over script in Santali-language education*

Sherina Feliciano-Santos (University of South Carolina)  
*Talking Taíno? Indigenous activism and linguistic practices in Puerto Rico*

**TH-C-3-O**  
**ROOM ACW 302**  
**2:00PM - 3:30PM**

**PANELS IN HONOUR OF**  
**PENNY VAN ESTERIK**

**ORGANIZERS:**

Kathy M'Closkey  
 (University of Windsor) &  
 B. Lynne Milgram  
 (OCAD University)

**CHAIR:**

B. Lynne Milgram  
 (OCAD University)

**UNSETTLING MODERNITY'S 'RATIONAL AUTONOMOUS INDIVIDUAL':  
 ACCLAIMING THE SCHOLARSHIP OF PENNY VAN ESTERIK, LIFE-LONG ADVOCATE  
 OF NURTURE - PANEL 1 (Panel 2, see TH-D-3-O and Reception on Thursday, 1 MAY,  
 7:00pm in ACW ATRIUM)**

Throughout her long and distinguished career, Penny Van Esterik's research and advocacy have centred on the importance of nurturing others, an issue and approach so crucial to our survival as social primates. Recognized as one of the world's leading breastfeeding activists and feminist anthropologists, Penny has navigated rocky terrain challenging modernity's central tenet. In her research on nutrition, food security, and the challenges posed by HIV and to support breastfeeding, Penny has never shirked from addressing controversial issues. As a founding member of WABA (World Alliance for Breastfeeding Action 1991), Penny's praxis has instigated transformative change at the international level. This becomes evident in reviewing the list of her publications translated into nearly a dozen languages. Penny's lifelong commitment, and her insistence that relational reality is under-theorized, challenges anthropology's devaluation of care and nurturance. Two panels comprised of former students and senior colleagues will address how Penny's scholarship and advocacy continue to shape their research.

Aimee Whitefoot (York University)

*Pumping for nurture: an ethnographic analysis of the domestication of the breast pump in Canada*

Michelle Wyndham-West (York University)

*Ontological Decision-Making: Ontario Women's HPV Vaccine Deliberations*

Kathy M'Closkey (University of Windsor)

*Crafting Critique: Unsettling Anthropology's Metaphysics of Individualism Relative to the Destruction of Navajos' Relational Ontology*

Pam Downe (University of Saskatchewan)

*Conditions Conducive to Successful Nurturing: The Importance of Penny Van Esterik's Work to Feminist Anthropology*

**TH-C-4-P**  
**ROOM ACW 307**  
**2:00PM - 3:30PM**

**ORGANIZER:**

Arne Steinforth  
 (York University)

**CHAIR:**

Arne Steinforth  
 (York University)

**DISCUSSANT:**

Kabir Tambar  
 (Stanford University)

**PLENARY: UNSETTLED POLITICS AND RADICAL POTENTIAL: FIGURING THE  
 IMPULSE TO ACT**

**PANEL 3: Alternative Configurations of the Political Sphere (Panels 1-2, see TH-A-4-P and TH-B-4-P, Panel 4, see TH-D-4-P)**

The legitimacy of the contemporary nation-state is ubiquitously the subject of increased scrutiny, critique, and challenge. This is witnessing the rise of forms of public action that range from large-scale movements and organized protests all the way down to the development of subversive discourses at grassroots levels. In the process, dissatisfied publics are attempting to reconstitute themselves as engaged citizens who actively envision alternative landscapes of power. Across multiple local settings, the injustices that motivate action provide ethnographic data that, when examined comparatively, present numerous commonalities that reflect the desire for an upheaval of extant social orders. The central concern of this panel is the politics of pluralism – whether as a reaction to times of increased social insecurity or as resurgence of previous configurations of the political sphere. Contributors address themes ranging from alternative cosmologies and politics, including utopianism and other visions that strive toward the realization of more desirable political futures.

Presenters listed on next page...

TH-C-4-P  
ROOM ACW 307  
2:00PM - 3:30PM

CONTINUED...

**PLENARY: UNSETTLED POLITICS AND RADICAL POTENTIAL: FIGURING THE IMPULSE TO ACT**

**PANEL 3: Alternative Configurations of the Political Sphere (Panels 1-2, see TH-A-4-P and TH-B-4-P, Panel 4, see TH-D-4-P)**

Arne Steinforth (York University)  
*Contested Moralities: Discourses on Politics and Cosmology in Malawi*

Alex Khasnabish (Mount Saint Vincent University)  
*Within, Against, Beyond: The Radical Imagination in the Age of the Slow-Motion Apocalypse*

Antonio Sorge (York University)  
*A Civilizational Arcadia: Lampedusa and the Reconstitution of a Mediterranean Pluriverse*

Lisa M. Davidson (University of Toronto)  
*Welcoming the Stranger: Intercultural Politics, White Privilege and the Ethic of Hospitality in a Canadian Presbyterian Church in the Toronto Eastside*

TH-C-5-O  
ROOM ACW 304  
2:00PM - 3:30PM

**ORGANIZERS:**

Kirsten Bell  
(University of British Columbia) &  
Simone Dennis  
(Australian National University)

**CHAIR:**

Simone Dennis  
(Australian National University)

**WHERE ANTHROPOLOGISTS FEAR TO TREAD: EXPLORING ANTHROPOLOGY'S 'DISCOMFORT ZONES'**

The notion of 'discomfort' is in many respects central to the disciplinary identity of anthropology. Through ethnographic fieldwork, anthropologists place themselves outside of their comfort zones to grapple with the nature of human being. We ask uncomfortable questions, we disorient taken-for-granted assumptions, we systematically interrogate dimensions of all forms of practice – including our own. However, particular strands of the internal critiques of the discipline have had a tendency to become as dominant and oppressive as the myths they seek to explode. In this environment, the primacy of the ethnographic is increasingly displaced by over-determined theories, perspectives or rules of practice. While some of our interrogations illuminate the discipline's own 'discomfort zones', some things do slip beyond anthropological attention. Our goal is to interrogate the implicit limits of contemporary anthropology and their larger effects on knowledge production in the discipline.

Denielle Elliott (York University)  
*Complicity, guilt, privilege, and flirtations: Things to avoid writing about in Anthropology*

Kirsten Bell (University of British Columbia)  
*How anthropologists think: about male circumcision, for example*

Simone Dennis (Australian National University)  
*Where anthropologists fear to tread: Exploring anthropology's discomfort zones*

Terri Aihoshi (Independent Scholar)  
*A Ghost in the Field*

TH-C-6-E  
ROOM ACW 304  
2:00PM - 3:30PM

**ORGANIZERS:**

Susan Vincent  
(St. Francis Xavier University)

**CASCA EXECUTIVE SESSION ON FUNDING ANTHROPOLOGICAL RESEARCH: TIPS AND STRATEGIES**

This workshop provides advice about the preparation of successful research grant applications within the current funding landscape. This includes university level supports and broader themes.

Naomi Adelson (York University)  
Christine Jourdan (Concordia University)  
Martine LaFrance (CIHR)  
Terry McPherson (SSHRC)

**TH-C-7-O**  
**ROOM ACW 205**  
**2:00PM - 3:30PM**

**SYMPOSIUM: INDETERMINACIES: SUBTLE BODIES, AFFECTIVE ECOLOGIES, AND UNRULY INFRASTRUCTURES - PANEL 2 (Panel 1, see TH-B-7-O and Panel 3, see TH-D-7-O)**

**CHAIR:**  
Kelly Ladd  
(York University)

Cameron Murray (York University)  
*Forecasting Biomedical Futures: Design and Deliberative Ethnography in Late Capitalism*

Emily Simmonds (York University)

**DISCUSSANT:**  
Shubhra Gururani  
(York University)

*Isotopes and Infrastructures: The National Politics of Decay*

Peter Hobbs (York University)

*Hazmat Suits and Lemonade: On the Ambient Politics of Lead*

Natasha Myers (York University)

*Edenic Apocalypse: Affective Ecologies and End-of-Time Botanical Tourism*

**TH-C-8-V**  
**ROOM ACW 009**  
**2:00PM - 3:30PM**

**IN THE NAME OF THE LAW: IMPLICATIONS OF RIGHTS DISCOURSES**

**CHAIR:**  
Leigh Binford  
(CUNY College of Staten Island)

Leigh Binford (CUNY College of Staten Island)  
*The Political Economy of Human Rights in Northern Morazan, El Salvador*

Romita Choudhury (Athabasca University)

*Managing Human History in Human Rights Narratives*

Christine Giancarlo (Mount Royal University)

*Family Law: A Remedy for Parental Alienation?*

Natalie Ellis (University of Toronto)

*National Imagining(s): Examining the valourization of economic rationality in Scotland's upcoming independence referendum.*

Carmen Nave (University of Toronto)

*Claiming Kinship: legal rights and moral obligations in Kumasi, Ghana*

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**ACW 2nd FLOOR**  
**ATRIUM**  
**3:30PM - 4:00PM**

**COFFEE BREAK SPONSORED BY UBC PRESS**



TH-D-0-F  
CFT 135  
4:00PM - 5:30PM  
FILM SCREENINGS

**FILM SCREENINGS: THE FILMS OF HARJANT GILL -  
SECOND SCREENING (First Screening is at 11:00am-12:30pm, see also Panel  
TH-C-1-P)**

*Lot's Wife* (2008, 10 min, fiction). *Lot's Wife* is a modern day tale of Sodom and Gomorrah set in a shantytown located on the outskirts of Istanbul, Turkey. Mehmet is a young hardworking young man who lives in a small house that belongs to his uncle Seyfeddin. Unbeknownst to Seyfeddin, Mehmet is living with his lover Ali. On one summer day, Seyfeddin along with his wife Meryem, and two brothers, Hidir and Mikail barge into Mehmet's apartment, threatening to destroy everything he hopes for and had created with Ali so far.

*Milind Soman Made Me Gay* (2007, 27 min, documentary). An experimental documentary (inspired partly by Marlon Riggs' *Tongues Untied*) – which explores notions of citizenship and belonging among gay South Asian men in diaspora through memories of home. The film follows ethnographic research Gill conducted in the Washington DC area as a graduate student in anthropology at American University.

*Roots of Love* (2007, 26 min, documentary). Told through the stories of six different men ranging in age from fourteen to eighty-six, *Roots of Love* documents the changing significance of hair and the turban among Sikhs in India. We see younger Sikh men abandoning their hair and turban to follow the current fashion trends, while the older generation struggles to retain the visible symbols of their religious identity. The film is a timely and relevant exploration of the inherent conflict between tradition and modernity, between pragmatism and faith. The choice of cutting one's hair is one that not only concerns the individual and his family, but an entire community.

*Mardistan/Manland\** (2014, 55 min, documentary, work in progress). This film explores how men in North India experience privilege and power. It examines traditional patriarchal practices of son preference, growing reports of sexual violence, as well as the more recent phenomenon of risky transnational migration that privileges men over women.

\*SPECIAL ADVANCE SCREENING.

TH-D-1-R  
ROOM ACW 104  
4:00PM - 5:30PM

ORGANIZER:  
Carlota McAllister  
(York University)

**THINKING WITH FRANCIS: ANTHROPOLOGY, THEOLOGY, CAPITALISM**

This roundtable begins with the premise that Pope Francis I is exceptionally “good to think,” in Lévi-Strauss’s phrase, for a variety of debates within contemporary anthropology. His foregrounding of the poor and marginalized as privileged members of the community of Christ brings suppressed currents in Catholic theology into dialogue with the ever more urgent global problem of radical inequality. In so doing, it demands serious consideration of theology as a mode of intellectual engagement that informs the analytic categories of politics, the economy, and nature but cannot be reduced to them. Participants will briefly introduce their reflections on these issues by referring to ethnographic cases including Francis’s media celebrity, his call to asceticism, the questions he raises for the Latin American left, his contribution to emergent liberation theologies of nature, his Christological denunciation of indifference toward the plight of migrants, and his relationship to other histories of Catholic social thought. To reflect on their cases, participants will draw Giorgio Agamben’s recent work on thinking political and economic philosophy through the history of the Church. Audience members are thus invited but not required to read *The Highest Poverty* and/or *The Kingdom and the Glory*.

Ashley Lebner (Wilfrid Laurier University)  
Carlota McAllister (York University)  
Andrea Muehlebach (University of Toronto Mississauga)  
Valentina Napolitano (University of Toronto)  
Xochitl Ruiz (University of Toronto)  
Stephen Schaper (University of Toronto Mississauga)  
Donna Young (University of Toronto)

**TH-D-2-O**  
**ROOM ACW 209**  
**4:00PM - 5:30PM**

**LANGUAGE RISK, LANGUAGE CHOICE AND LANGUAGE RIGHTS:  
THE UNCERTAINTY OF LANGUAGE DIVERSITY IN CONTEMPORARY  
ANTHROPOLOGICAL TERRAINS - PANEL 2 (Panel 1, see TH-C-2-O)**

**CHAIR:**  
Christine Schreyer  
(University of British  
Columbia Okanagan)

Jonathan Giles (University of Western Ontario)  
*Describing the Diasporic Speaker: The Shifting Locations of Endangered Language Use*

Sarah Shulist (MacEwan University)  
*Insecurity through Diversity: A Case Study from the Northwest Amazon*

**DISCUSSANT:**  
Donna Patrick  
(Carleton University)

Jenanne Ferguson (University of Arizona)  
*The Persistence of Antiquity: Language Vitality and Ideological Ambiguities among Sakha Speakers*

Barbra Meek (University of Michigan)  
*"At risk" languages and the road to recovery: a case from the Yukon*

**TH-D-3-O**  
**ROOM ACW 302**  
**4:00PM - 5:30PM**

**UNSETTLING MODERNITY'S 'RATIONAL AUTONOMOUS INDIVIDUAL':  
ACCLAIMING THE SCHOLARSHIP OF PENNY VAN ESTERIK, LIFE-LONG ADVOCATE  
OF NURTURE - PANEL 2 (Panel 1, see TH-C-3-O)**

**PANELS IN HONOUR OF  
PENNY VAN ESTERIK**

B. Lynne Milgram (OCAD University)  
*Marking and Disrupting Culinary "Tradition" and Practice: Philippine Cooked Rice Cakes, Livelihood, and Imaginary Heritage*

**CHAIR:**  
Kathy M'Closkey  
(University of Windsor)

Carole Counihan (Boston University)  
*Playing Catch with Food and Culture*

**DISCUSSANT:**  
Penny Van Esterik  
(York University, Emeritus)

Harriet Rosenberg (York University) and Richard Lee (University of Toronto)  
*Juggling Chainsaws: Reflections on Penny van Esterik's Balancing Science, Humanism, and Political Action*

Brian Freer (University of Washington)  
*Autopsy Programs at Hanford 1949-1968 and the Question of Atomic Worker Mortality*

**TH-D-4-P**  
**ROOM ACW 307**  
**4:00pm-5:30pm**

**PLENARY: UNSETTLED POLITICS AND RADICAL POTENTIAL: FIGURING THE  
IMPULSE TO ACT**  
**PANEL 4: Migrants in Uncertain Times (Panels 1-3, see TH-A-4-P, TH-B-4-P and  
TH-C-4-P)**

**ORGANIZER:**  
Maya Shapiro  
(York University)

Structures and experiences of migration increasingly constitute raw material for the active interrogation of assumptions surrounding practices of discrimination and exclusion. Uncertainty figures into these processes in salient ways as the goals of migrants and their advocates are defined by conditions of liminality, instability and/or modes of becoming. Patterns and processes of mobility configure social action in novel ways, and yield the insight that uncertainty is not an abstract notion, but rather an empirical reality that is well-known, carefully considered, and actively countered by migrant communities. This panel takes up a variety of questions related to fluctuations in borders and citizenship, addressing the confrontation of uncertainty in programs of action that envision alternatives to the status quo and how uncertainty itself provides an impetus for critical stances towards migration issues and the imagining of new ways of being.

**CHAIR:**  
Girish Daswani  
(University of Toronto)

**DISCUSSANT:**  
Sara Shneiderman  
(Yale University)

Presenters listed on next page...

TH-D-4-P  
ROOM ACW 307  
4:00pm-5:30pm

CONTINUED...

**PLENARY: UNSETTLED POLITICS AND RADICAL POTENTIAL: FIGURING THE IMPULSE TO ACT**  
**PANEL 4: Migrants in Uncertain Times (Panels 1-3, see TH-A-4-P, TH-B-4-P and TH-C-4-P)**

Nicholas Harney (The University of Western Australia)  
*Dead Goats or Migrant Activists: Searching for Hope in Precarity*

Girish Daswani (University of Toronto)  
*The Good, the Bad and the Blurry: An African Church in London and the Politics of Uncertainty*

Jeanne Rey (University of Toronto)  
*Contesting migration policies and exclusion through prayer? (Un)political resistance of African Pentecostals in Switzerland*

Janet McLaughlin (Wilfrid Laurier University)  
*Unexpected Catalysts: Health Crises and Resistance among Migrant Farmworkers*

TH-D-5-E  
ROOM ACW 304  
4:00PM - 5:30PM

**ANTHROPOLOGY IN CANADA: WHAT LIES AHEAD IN CONSTRAINED AND UNCERTAIN TIMES?**

Universities across Canada are facing varying degrees of budgetary constraints. Meanwhile, funding for and hence from the federal granting agencies has been declining over several years. With increasing political and institutional emphasis on the development of, and student recruitment for, STEM (Science, Technology, Engineering and Mathematics) disciplines, it seems likely that the hammer of fiscal constraint will fall disproportionately on the social sciences and humanities. Indeed among the federal granting agencies, SSHRC has already faced the largest reduction in its base funding.

What are the implications of these kinds of fiscal constraints and political preferences for the discipline of anthropology over both the immediate and longer-term future? Will or have these constraints already resulted in a contraction respectively of research funding, faculty hiring and/or student enrollment? Are these effects a factor of broader constraints on particular post-secondary sectors or have they taken more particular shape and consequence for anthropology? For example, in spite of overall increases in Canadian university enrollment, anecdotal reports suggest that some institutions are experiencing a reduction in anthropology student numbers at either or both the undergraduate and postgraduate levels.

In this round table, we invite participants to reflect on the state of anthropology (and sister disciplines) in their respective institutions and regions. It is hoped that this review will provide us with a more comprehensive and balanced picture of the challenges as well as possible opportunities for anthropology across the different parts of the country.

Vered Amit (Concordia University)  
Pauline Gardiner Barber (Dalhousie University)  
Janice Boddy (University of Toronto)  
Noel Dyck (Simon Fraser University)  
Christine Jourdan (Concordia University)  
Ellen Judd (University of Manitoba)  
Udo Krautwurst (Prince Edward Island)  
Blair Rutherford (Carleton University)  
Francine Saillant (Université Laval)

**ORGANIZER:**  
Noel Dyck  
(Simon Fraser University)

**CHAIR:**  
Noel Dyck  
(Simon Fraser University)

**CONVENERS:**  
Vered Amit  
(Concordia University),  
Noel Dyck  
(Simon Fraser University)

**TH-D-6-R  
ROOM ACW 305  
4:00PM - 5:30PM**

**ORGANIZERS:**

Magdalena Kazubowski-Houston (York University) & Virginie Magnat (University of British Columbia)

**DISCUSSANTS/  
FACILITATORS:**

Magdalena Kazubowski-Houston (York University) & Virginie Magnat (University of British Columbia)

**WHATEVER HAPPENED TO THE ANTHROPOLOGY OF PERFORMANCE?**

This roundtable session seeks to critically examine the current moment of stagnation in the anthropology of performance. Why has anthropology been lagging behind other fields in pushing theoretical and methodological boundaries in the study of performance and in performance ethnography research? How can we reinvigorate this branch of anthropology? What are possible future directions for the anthropology of performance? What are the ways in which the anthropology of performance might engage with uncertainty?

Dara Culhane (Simon Fraser University)  
Calla Churchward (Simon Fraser University)  
Peter Dickinson (Simon Fraser University)  
Natalie Doonan (Concordia University)  
Magdalena Kazubowski-Houston (York University)  
Wictor Kulinski (York University)  
Ken Little (York University)  
Virginie Magnat (University of British Columbia)  
Denise Nuttall (Ithaca College)

**TH-D-7-O  
ROOM ACW 205  
4:00PM - 5:30PM**

**CHAIR:**

Emily Simmonds (York University)

**DISCUSSANTS:**

Michelle Murphy (University of Toronto)

**SYMPOSIUM: INDETERMINACIES: SUBTLE BODIES, AFFECTIVE ECOLOGIES, AND UNRULY INFRASTRUCTURES - PANEL 3 (Panels 1-2, see TH-A-7-O and TH-B-7-O)**

Melissa Atkinson-Graham (York University)  
*Bodies of Evidence: Infrastructure and Indeterminacy in Oncology*

Julia Gruson-Wood (York University)  
*The infrastructure of an autistic campus imaginary*

Kelly Ladd (York University)  
*Tracing Infrastructural Relations: Toxic Indeterminacy and (Electro)Sensitive Bodies*

Myra Hird (Queen's University)  
*Indeterminate Multispecies Waste-World-Making*

**TH-D-8-V  
ROOM ACW 205  
4:00PM - 5:30PM**

**CHAIR:**

Cara Krmpotich (University of Toronto)

**IN ITS PLACE? MATERIAL CULTURE AND IDENTITY NEGOTIATION**

David Howes (Concordia University)  
*The Sensorial Revolution in Material Culture Studies*

Emma Knight (University of Toronto)  
*Historical Collections, Contemporary Significances: Redressing Anonymity and Negotiating Identity using Material Culture*

Cara Krmpotich (University of Toronto)  
*From a Collected Culture to a Cultural Archive: possibilities for Haida material culture*

Huma Mohibullah (University of British Columbia)  
*Practical Considerations and Ambiguities in Hijab Practice Among American Muslim Women*

Myriam Nafté (McMaster University)  
*Unsettled Accounts and Imposed Narratives: Human Remains in Art*

Anaid Reyes-Kipp (Johns Hopkins University)  
*Managing Uncertainty: Adoption Documents, Ambiguity and the Law in Mexico*

**WEAVER-TREMBLAY  
2014 AWARD  
WINNER'S LECTURE**

**ACW 206  
5:30PM - 7:00PM**

**APPLIED ANTHOPOLOGY: DISCIPLINARY OXYMORON?**

Regna Darnell  
2014 Weaver-Tremblay Award in Canadian Anthropology Winner  
Distinguished University Professor (Western University)

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**THE QUAD,  
SCHULICH SCHOOL  
OF BUSINESS  
7:00PM - 8:00PM**

**WEAVER TREMBLEY LECTURE RECEPTION**

Open to all conference participants.

**DINING ROOM,  
SCHULICH SCHOOL  
OF BUSINESS  
8:00PM - 10:00PM**

**CASCA BANQUET**

Pre-registration is required. This is a ticketed event.

**GALES GALLERY &  
ACW ATRIUM LOBBY  
7:00PM**

**EXHIBITION OPENING, ROUND-TABLE DISCUSSION & RECEPTION  
\*Jewish Life on Cape Breton Island, a multi-media installation curat**

Ely Rosenblum (University of Cambridge)  
Randall Schnoor (York University)  
Marcia Ostashewski (Cape Breton University)

*\*SPONSORED by the Centre for Imaginative Ethnography (CIE). The exhibition also will be open on FRIDAY, 2 MAY from 12:00pm – 6:00pm.*

**ACW ATRIUM LOBBY  
7:00PM**

**BOOK LAUNCH & RECEPTION**

“Trying the Way”: Ethnographic Glimpses of York University,  
*Penny Van Esterik (Department of Anthropology, York University, 2014)*

**THE UNDERGROUND  
7:00PM - 10:00PM**

**GRADUATE STUDENTS' PUB NIGHT**

\*Pre-registration is required.

**ACW ATRIUM**  
9:00AM - 4:30PM

## CONFERENCE REGISTRATION

**ACW ATRIUM**  
9:00AM - 4:30PM

## BOOK FAIR (Last Day)

**F-A-0-F**  
**CFT 135**  
9:00AM - 11:00AM  
**FILM SCREENINGS**

### **FILM SCREENINGS: THE FILMS OF ANDRÉ SINGER - FIRST SCREENING** (Second Screening is at 11:00am-1:00pm, see also Panel F-D-5-O)

*\*Night Will Fall* (2013, 90 minutes) is a documentary about an important historic film, *The Memory of the Camps*, told through the stories of the people who made it, saw it and experienced its horror. The film will answer how and why one of the most important films on the concentration camps and Holocaust ever made, and arguably the first ever to show in uncompromising detail the nature of genocide, was never shown despite a production team that included Alfred Hitchcock as director. Now *The Memory of the Camps* has been reconstructed, and will air on British TV for the 70th anniversary of the liberation of the concentration camps in 2015. *\*UNIQUE PREVIEW*

*Witchcraft among the Azande* (1981, 52 minutes) explores the influence of witchcraft among the Azande. It approaches the topic in a familiar and respectful manner that does not privilege common Western approaches to knowledge formation.

**F-A-1-W (and F-B-1-W)**  
**ROOM ACW 104**  
9:00PM - 12:30PM

### **PLENARY: OBSERVING PARTICIPATION: ANTHROPOLOGICAL ENGAGEMENTS WITH 'CITIZEN-SCIENCE' AND PARTICIPATORY CULTURES**

#### **\*WORKSHOP: 'Making Culture': Engaging with 3D** (see F-C-0-P, and F-D-1-W for additional plenary sessions)

**ORGANIZER:**  
Zulfikar Hirji  
(York University)

This hands-on, experiential lab/workshop will explore 3D printing and 'maker culture' from the perspectives of a sensory anthropologist, an art-science collaborator and a group of 3D creative technicians. Through a first-hand design experience using IPADs and 3D printers, participants will 'feel', 'play' and 'make' their way through a 3D printing project and also have themselves 3D scanned. During the workshop participants are asked to consider the promises such technologies afford, the extent to which they are changing notions of materiality, creativity, observation and consumption, testing the boundaries of how we can know the world, and what roles (theoretical, methodological and pedagogical), if any, such technologies can play in anthropological theorizing and ethnographic methodologies.

**FACILITATORS:**  
Zulfikar Hirji  
(York University),  
Jim Ruxton  
(Subtle Technologies), &  
creative technicians from  
MAKELAB  
(Toronto's Hands-On  
3D Printing Playground)

*\*This workshop has a limited number of spaces. Please see the registration desk in the ACW Atrium for details or the CASCA 2014 website.*

**DISCUSSANT:**  
David Howes  
(Concordia University)

**F-A-2-O**  
**ROOM ACW 209**  
9:00AM - 10:30AM

### **FOOD AND POWER - PANEL 1 (Panels 2-3, see F-B-2-O and F-D-2-O)**

Although the importance of food in our daily lives is recognized widely, power relationships have largely been inferred rather than placed at the heart of analyses. Participants will seek to develop a better understanding of the processes, settings and people that exert control (through withdrawal, restriction, giving, control over daily menus, access to land, etc.) over food and the impact thereof on those who are subjected to them. More concretely, we may ask diverse questions such as: What kind of food choices do institutions (prisons, schools, hospitals etc.) make and what are the power relationships implied therein? To what extent and how do dietary recommendation or nutrition guidelines assert power over consumers (and citizens)? What is the power of the food critics or of the sommelier, or the cook? And what about the lack of power of the hungry and the power of donor agencies? Our aim is to advance anthropological research into this relationship recognizing that food closely intersects with our understandings of self, and our positioning in a given context.

**ORGANIZERS:**  
Stephanie Hobbis  
(Concordia University/  
IRIS-EHESS) &  
Christine Jourdan  
(Concordia University)

**CHAIR:**  
Christine Jourdan  
(Concordia University)

Participants listed on next page...

**F-A-2-O**  
**ROOM ACW 209**  
**9:00AM - 10:30AM**

**FOOD AND POWER - PANEL 1 (Panels 2-3, see F-B-2-O and F-D-2-O)**

CONTINUED...

Clare Fawcett (St. Francis Xavier University), Christina Holmes (Dalhousie University), Susan Vincent (St. Francis Xavier University)

*Power, Policy and History in the Formation of Commercial and Subsistence Farming in Antigonish County 1945-1975*

Rachel Begg (University of Ottawa)

*Banning Bottled Water in Concord, MA: How an Apolitical Commodity Became Political*

Jean Claude Moubarac (Université de Montréal), Diana Parra (University of São Paulo), Roberto De Vogli (University of California Davis), Carlos A. Monteiro (University of São Paulo)

*Battle and power in the global food system: how Big Food and Big Drinks actions undermines people's ability and control over food and drinks intake*

Magdalene Bitter-Suermann (Saint Mary's University)

*Food, Modernity and Identity in Ho Chi Minh City, Vietnam*

**F-A-3-O**  
**ROOM ACW 302**  
**9:00AM - 10:30AM**

**UNCERTAIN TIMES AND THE NORMALIZATION OF SEXUAL VIOLENCE: SOME OBSERVATIONS FROM SOUTH ASIA**

**ORGANIZERS:**

Amali Philips  
(Wilfrid Laurier University) &  
Nicola Mooney  
(University of the  
Fraser Valley)

The brutal gang rape and subsequent death of a student in New Delhi in late 2012 led to mass demonstrations in India and across South Asia. India's "Tunisian Moment" galvanized disenchanted sections of the middle class and youth already frustrated with government inaction on a number of other issues to protest, but similar incidents continue to occur. Sexual violence in its many guises is often normalized in South Asia: women's bodies become objects of the moral, spatial, and sartorial regulations of 'protective patriarchy', even as masculinity is in 'crisis' owing to liberalization and globalization, which prompt women's wage work, and shifts in gender roles, domains, and expectations. What prompts the eruption and normalization of sexual violence in uncertain times? Our papers explore the imbrication of sexual violence in a complex and shifting nexus of power that flows along the axes of gender, class, caste, ethnicity, culture, development, and globalization.

Amarnath Amarasingam (York University)

*Before Dark we are Home: Sexual Vulnerability and Violence in Post-War Sri Lanka*

V. John Varghese (Central University of Punjab)

*Apologias of Rape: Violence against Women, the Fissured Public Sphere and the Limits of Reflexive Consensus in India*

Amali Philips (Wilfrid Laurier University)

*Violence, Vigilance and Patriarchal Power: Tamil Women's Experiences in Sri Lanka's Tea Plantations*

Nicola Mooney (University of the Fraser Valley)

*Uncertainties of Honour, Vulnerabilities of Shame: Struggling with Gender in Domestic, Public and Globalized Domains*

Jean Chapman (Simone de Beauvoir Institute, Concordia University)

*Private and public violence against women in contemporary India*

**F-A-4-O**  
**ROOM ACW 307**  
**9:00AM - 10:30AM**

**THE CERTAIN UNCERTAINTIES OF ABORIGINAL LIFEWAYS - PANEL 1 (Panels 2-3, see F-B-4-O and F-D-4-O)**

**ORGANIZER:**  
 Craig Proulx  
 (St. Thomas University)

**CHAIR:**  
 Craig Proulx  
 (St. Thomas University)

Many Aboriginal peoples in Canada live lives of uncertainty. From the time a critical mass of settlers arrived on Turtle Island, to Supreme Court cases on treaty and other issues, to the over-representation of Aboriginal peoples in Canadian prisons and through protesting fracking at Elsipiogtog, Aboriginal peoples have lived lives of contingency but also of agency in fighting against it. We seek papers discussing the certain uncertainties of Aboriginal lifeways in Canada and Aboriginal responses to them. Some questions of interest may be: How are Aboriginal peoples responding to accumulation by dispossession due to corporate/state resource extraction and transportation? How do the “securitization” of Aboriginal grass roots political issues and new social movements create uncertainty? What uncertainties do urban Aboriginal peoples face? What is the role of spirituality in dealing with uncertainty?

Craig Proulx (St. Thomas University)  
*The Certain Uncertainty of the Rule of Law*

Karine Vantunye (University of Ottawa)  
*Listening to the unspeakable: Navigating the uncertain terrain of silences about residential schools*

Jane McMillan (St. Francis Xavier University)  
*Beyond Talk: Collaborating for Indigenous Justice*

Gerald McKinley (University of Western Ontario)  
*Narrating the Resilient Self: Personal Narrative Responses to Uncertain Times in First Nations Youth*

Marianne Ignace (Simon Fraser University)  
*Indigenous Language Use and Ideology in the Context of the Uncertainties of Loss and Innovation*

**F-A-5-O**  
**ROOM ACW 304**  
**9:00AM - 10:30AM**

**UNPACKING THE CREATIVE CITY - PANEL 1 (Panel 2, see F-B-5-O)**

**ORGANIZERS:**  
 Martha Radice  
 (Dalhousie University) &  
 Alexandrine  
 Boudreault-Fournier  
 (University of Victoria)

**CHAIR:**  
 Alexandrine  
 Boudreault-Fournier  
 (University of Victoria)

**DISCUSSANT:**  
 Martha Radice  
 (Dalhousie University)

Anthropologists are well placed to critically examine claims and practices of urban creativity. In one sense, we can unpack the trend among city-booster like municipal politicians, urban consultants and chambers of commerce to reconfigure cities to attract the ‘creative class’, which supposedly stimulates economic growth. Which city-dwellers benefit from this urban redesign and which don’t? Thinking about creativity in more traditional terms, we can examine cities as sites for creative arts work (visual and performing arts, literature, film, etc.). How do artists use cities in their production, and how do cities support or receive them? Finally, we can explore the creative adoption and adaptation of cities by those who Wilson and Keil (2008) call ‘the real creative class’ – relatively marginalized groups of city-dwellers like migrants, the working poor, the homeless or unhoused, urban Aboriginal peoples, LGBTQ groups, etc. How do these groups inscribe cities with their distinctive experiences? How are these adaptations (mis)recognized by the urban mainstream?

Sandrine Jean (INRS–UCS) *The Attraction and the Retention of Young Middle-Class Families in the Metropolitan Region of Montreal: Deconstruction of a Discourse*

Jessica Taylor (University of Toronto)  
*Creative cities, creative homes: Mommy-bloggers and “new” creative labour*

Leonore (Lorè) Phillips (University of Minnesota, Twin Cities)  
*Computing Creatively: The Paradox of Poor in Berlin’s Silicon Alley*

Brady Collins (University of California Los Angeles)  
*Skid Row, Gallery Row, and the Space In-Between: Culture and Contestation in Neighborhood Revitalization*

Anthony Gualtieri (American University)  
*Creative (in)Equality: Creative Economic Development, Misrecognition, and Communal Transformation in the District of Columbia*

**F-A-6-O**  
**ROOM ACW 305**  
**9:00AM - 10:30AM**

**ORGANIZER:**

Randa Farah  
 (Western University)

**CHAIR:**

Randa Farah  
 (Western University)

**DISCUSSANT:**

Michael Nijhawan  
 (York University)

**UN-SETTLED HISTORIES, CERTAIN REMAMBRANCES, UNCERTAIN FUTURES:  
 POWER OF/OVER THE PAST - PANEL 1 (Panel 2, see F-B-6-O)**

The panel raises a number of questions pertaining to unsettled pasts, when the present might be fearful, and the future uncertain. The focus is on three main themes: a. how radical transformations reshape how the past is remembered, especially when lives and livelihoods have been unsettled by more powerful actors; b) the interplay between the private and public constructions of the past; c) the importance of power structures and the political context in understanding how memories/histories are produced and received. The papers tackle a personal life-history of a First Nations woman and her son; Palestinian refugee histories in the context of the so-called Arab "Spring"; the obstacles encountered in narrating Palestine's history in Canada; Andalusian perspectives on the history of the 1492 'Reconquista' of Arab-Islamic Spain, and histories of non-elite women in East Germany following the fall of the Berlin Wall.

Randa Farah (Western University)

*Palestinian Refugees in Uncertain Arab Seasons*

Elaine McIlwraith (Western University)

*Unsettling Past Constructions of the Past: Contemporary Constructions of Muslim Spain & the Affirmation of Belonging*

Peige Desjarlais (Western University)

*Speaking from the Margins: Narrating Palestine in Canadian Public Discourse*

Danielle Alcock (Western University)

*"Write my story before I forget": An auto-ethnography examining Alcohol Dementia*

**F-A-7-O**  
**ROOM ACW 205**  
**9:00AM - 10:30AM**

**ORGANIZER:**

Kregg Hetherington  
 (Concordia University)

**CHAIR:**

Kregg Hetherington  
 (Concordia University)

**ENVIRONMENT AND INFRASTRUCTURE - PANEL 1 (Panel 2, see F-B-7-O)**

Infrastructure and Environment have both become key concepts in anthropology over the past decade. They arise out of different theoretical genealogies, one taking over from ecology and nature among anthropologists concerned with current environmental debates, the other growing out of science and technology studies as an engagement with the surroundings humans build for themselves. And yet they are conceptually very similar, both straddling terrain once held by concepts such as "context," and each grappling to define the spatial extension of human action into that which surrounds, grounds or precedes. Moreover, infrastructure is increasingly evoked in the discussion of environmental change, whether in the knowledge infrastructures of conservation or the infrastructures enabling new processes of resources extraction. This panel brings together anthropologists looking ethnographically at such intersections to explore the conceptual work they might do for our discipline.

Jim Stinson (University of Toronto)

*Parks Canada 2.0: Getting Back to a Digital Nature*

Shubhra Gururani (York University)

*"Common" Substrates: Notes on an Anthropology of Infrastructures*

James Igoe (University of Virginia)

*Be Aware of Invisibility: Non-Places and the Circuits of Eco-Functional Nature*

Katja Neves (Concordia University)

*A Different that Makes a Difference? Infrastructure/Environment and the Politics of Re-Inventing the Botanic Garden as a Global Biodiversity Conservation Leader*

**F-A-8-V**  
**ROOM ACW 009**  
**9:00AM - 10:30AM**

**NEOLIBERALISM AND THE UNCERTAINTY OF LABOUR**

**CHAIR:**  
 Chantal Robillard  
 (Université Concordia)

Chantal Robillard (Université Concordia), co-authors: Janet McLaughlin; Donald Cole; Joseph Levy; Didier Dupont; Josephine Eric; Pauline O'Connor; Marilyn Ouellet; Gabrielle Perras Saint-Jean; Alexandra Ricard-Guay; Maya Shapiro; Biljana Vasilevska

*Always Workers, Never Women: The uncertainty of identities of female temporary foreign workers*

Joshua Lalor (Memorial University of Newfoundland)  
*The Antipolitics' of Job-Seeking Programmes in Austerity Ireland*

Lincoln Addison (Dalhousie University)  
*Growing Green, Seeing Red: Unsettled Labour on a South African Border Farm*

Stephen Campbell (University of Toronto)  
*Contesting capital's geography: Migrant mobility struggles on the Thai-Myanmar border*

Vincent Mirza (University of Ottawa)  
*The Transformation of Work, Potentiality and Social Participation In Tokyo*

**ACW 2nd FLOOR**  
**ATRIUM**  
**10:30AM - 11:00AM**

**COFFEE BREAK SPONSORED BY NELSON EDUCATION**



**F-B-0-F**  
**CFT 135**  
**11:00PM - 1:00PM**  
**FILM SCREENINGS**

**FILM SCREENINGS: THE FILMS OF ANDRÉ SINGER - SECOND SCREENING (First Screening: 9:00am-11:00am, see also Panel F-D-5-O)**

\**Night Will Fall* (2013, 90 minutes) is a documentary about an important historic film, *The Memory of the Camps*, told through the stories of the people who made it, saw it and experienced its horror. The film will answer how and why one of the most important films on the concentration camps and Holocaust ever made, and arguably the first ever to show in uncompromising detail the nature of genocide, was never shown despite a production team that included Alfred Hitchcock as director. Now *The Memory of the Camps* has been reconstructed, and will air on British TV for the 70th anniversary of the liberation of the concentration camps in 2015. \***UNIQUE PREVIEW**

*Witchcraft among the Azande* (1981, 52 minutes) explores the influence of witchcraft among the Azande. It approaches the topic in a familiar and respectful manner that does not privilege common Western approaches to knowledge formation.

**F-B-1-W**  
 (Cont. of F-A-1-W)  
**ROOM ACW 104**  
**9:00AM - 12:30PM**

**PLENARY: OBSERVING PARTICIPATION: ANTHROPOLOGICAL ENGAGEMENTS WITH 'CITIZEN-SCIENCE' AND PARTICIPATORY CULTURES (see F-C-0-P, and F-D-1-P for additional plenary sessions)**

**\*WORKSHOP: 'Making Culture': Engaging with 3D (Cont. from F-A-1-W)**

\*This workshop has a limited number of spaces. Please see the registration desk in the ACW Atrium for details or the CASCA website.

**F-B-2-O**  
**ROOM ACW 209**  
**11:00AM - 12:30PM**

**FOOD AND POWER - PANEL 2 (Panel 1, see F-A-2-O, Panel 3, see F-D-2-O)**

Jorge Farré Coma (Universitat Rovira i Virgili)  
*Food for thought at EU: Eating Meanings in Tackling Health's Risks*

**CHAIR:**  
Christine Jourdan  
(Concordia University)

Rylan Higgins (Saint Mary's University)  
*Foodways and State-Society Relations in Urban Viet Nam*

Stephanie Hobbis (Concordia University/IRIS-EHESS)  
*On Pastagate: Food, Humor and a Challenge to Quebec's Language Laws*

Kate Riley (Queen's College) co-authors: Amber Brookmire; Carolina Carvajal; Seth Cipriano; Sesaley Graciani; Jackson Kuang; Esther Liu; Kristen Policastro; Keishla Santana; Brittany Schuler; Geraldine Then; Yexenia Vanegas; Brooke Vermillion; and Gabrielle Williams  
*School Food Choice: Who Determines what Children Eat?*

Christine Jourdan (Concordia University)  
*The Power of the Sommelier*

**F-B-3-O**  
**ROOM ACW 302**  
**11:00AM - 12:30PM**

**UNCERTAIN SEXUALITIES: QUEERING THE ANTHROPOLOGICAL TERRAIN IN CANADA**

This panel explores the shifting terrain of sexualities in Canada from anthropological perspectives. We are interested in examining normativizing processes and subversive ruptures through which sexual identities and practices come to be configured, regulated, named and transformed. By foregrounding the national and transnational frameworks that inform ethnographic research on sexuality in Canada, this panel considers the strengths and limitations of examining desire in relation to multiple intersecting borders (including but not limited to geo-political, cultural, ethno-racial, linguistic, classed and gendered).

**ORGANIZERS:**  
David A.B. Murray  
(York University) &  
Michael Connors Jackman  
(York University)

**CHAIR:**  
David A.B. Murray  
(York University)

Michael Connors Jackman (York University)  
*Summing Up the Queer Past: The Body Politic and the Horizons of Sexual Liberation*

**DISCUSSANT:**  
Harjant Gill  
(Towson University)

Michelle Walks (University of Ottawa)  
*Considering Queer Infertility*

Dai Kojima (University of British Columbia)  
*The Gaysian Figure: DIY Techniques of Race and Sex in Transnational Queer Lives*

Jennifer MacLatchy (Mount Saint Vincent University)  
*Lesbian Ranging: Countering Queer Metronormativity with Desire*

**F-B-4-O**  
**ROOM ACW 307**  
**11:00AM - 12:30PM**

**THE CERTAIN UNCERTAINTIES OF ABORIGINAL LIFEWAYS - PANEL 2 (Panel 1, see F-A-4-O, Panel 3, see F-D-4-O)**

Harvey Feit (McMaster University)

**CHAIR:**  
Craig Proulx  
(St. Thomas University)

*When Uncertainty Serves Certainties and Vice Versa: A Dialogue with a Cree Elder on Uncertainties, Anthropologists, and Governments*

Jim Waldram (University of Saskatchewan) and Julia Scharbach (University of Saskatchewan)  
*Unnecessary Uncertainties in Emergency Evacuation in the North*

**F-B-4-O**  
**ROOM ACW 307**  
**11:00AM - 12:30PM**

**THE CERTAIN UNCERTAINTIES OF ABORIGINAL LIFEWAYS - PANEL 2 (Panel 1, see F-A-4-O, Panel 3, see F-D-4-O)**

CONTINUED...

Brian Noble (Dalhousie University)

*Turning the Tables on Uncertainty: The Double Register of Action in Secwepmecul'w / Settler State Encounters around Land, Knowledge, and Resource Relations*

Andie Palmer (University of Alberta)

*Contingent Legal Futures: The Making or Taking of Indigenous Title in Canada*

David Newhouse (Trent University)

*Spirituality as a foundation for living in uncertainty*

**F-B-5-O**  
**ROOM ACW 304**  
**11:00AM - 12:30PM**

**UNPACKING THE CREATIVE CITY - PANEL 2 (Panel 1, F-A-5-O)**

CHAIR:

Alexandrine  
Boudreault-Fournier  
(University of Victoria)

Kelly Baker (University of Western Ontario)

*Unpacking the Creative City*

Zaza Kabaydondo (Stanford University)

*Masoja Auya!\* Class, Creativity and the Changing City in Zimbabwe's Cultural Revival (\* The soldiers have arrived!)*

DISCUSSANT:

Martha Radice  
(Dalhousie University)

Alexandrine Boudreault-Fournier (University of Victoria)

*Creativity and Engagement with Interstitial Urban Spaces: The Case of Vancouver's Back Alleys*

**F-B-6-O**  
**ROOM ACW 305**  
**11:00AM - 12:30PM**

**UN-SETTLED HISTORIES, CERTAIN REMEMBRANCES, UNCERTAIN FUTURES:  
POWER OF/OVER THE PAST - PANEL 2 (Panel 1, see F-A-6-O)**

CHAIR:

Randa Farah  
(Western University)

Christine Kennedy (University of Windsor)

*"The GDR is Home for Me": Remembering the Socialist Past and Dramatic Transformations in Times of Uncertainty*

Duygu Gul (York University)

*Rewriting history in Turkey: Coming to terms with a traumatic past*

DISCUSSANT:  
Michael Nijhawan  
(York University)

Paula Vasquez (CNRS EHESS Paris France)

*"Bolivarians" of the 21st century: past, present and future issues of the nationalism in Venezuela*

Kristy Nicholson (Western University)

*Negotiating Hegemonic Standard Making Practices and Marginalization of First Nations in Environmental Governance: An Examination of Invasive Plant Species Management Initiatives at Walpole Island First Nation*

**F-B-7-O**  
**ROOM ACW 205**  
**11:00AM - 12:30PM**

**ENVIRONMENT AND INFRASTRUCTURE - PANEL 2 (Panel 1, see F-A-7-O)**

Kregg Hetherington (Concordia University)  
*Nature, Infrastructure, Progress: The Temporality of Paraguayan Surveying*

**CHAIR:**  
Kregg Hetherington  
(Concordia University)

Sonia Grant (University of Toronto)  
*Dilbit, pipelines, and a risky environment*

Fabiana Li (University of Manitoba)  
*Disrupted Infrastructures: Mining, irrigation, and the Politics of Resource Extraction in Peru*

Gaston Gordillo (University of British Columbia)  
*The Destructive Currents of the Argentine Soy Boom*

**F-B-8-V**  
**ROOM ACW 009**  
**11:00AM - 12:30PM**

**NAVIGATING UNCERTAIN ECONOMIC RELATIONSHIPS**

Victor Barac (University of Toronto)  
*The Anthropology of Economic Risk*

**CHAIR:**  
Victor Barac  
(University of Toronto)

Steven Cole (Bishop's University)  
*The Uncertainty of the Prosumer*

Jillian Ollivierre (York University)  
*"Feeling Oriented:" Trinidadian Women's Consumption of Global 'Indianness'*

Ryan Koelwyn (University of Calgary)  
*Risky Business: Navigating Entrepreneurship Through Cohesion and Division*

David Thorsen-Cavers (Huron University College)  
*Postcards of Fishermen on Palm Lined Beaches, or Spectacular Development and Artisanal Dispossession on Ghana's Coast*

**EXHIBITION**  
**GALES GALLERY**  
**12:00PM - 6:00PM**

**\*JEWISH LIFE ON CAPE BRETON ISLAND, A MULTI-MEDIA INSTALLATION CURATED BY ELY ROSENBLUM (UNIVERSITY OF CAMBRIDGE)**

The majority of the Jewish population on Cape Breton Island arrived in the early 1900s, lived in Sydney, Glace Bay and New Waterford for two generations. Through a time of economic prosperity, the families raised their children with the intent that they would attend post-secondary education in larger Maritime cities. Once their children left for higher education, the families began relocation to Toronto, ON. This exhibition chronicles the music, culture and arts of the families that lived in Cape Breton from the beginning of the 20th century to the present.

In addition to a written ethnological piece on immigrant Jews on Cape Breton Island, this event will present some of the archival materials of the last century from the Beaton Institute and present day research as part of Dr. Marcia Ostashewski's SSHRC and CRC funded project Celebrating East and Central Communities in Cape Breton. Through photos, radio broadcasts, soundscapes, and interviews with some of the remaining residents, this event will foster open discussion with former residents of the island, to be filmed and analyzed as part of the ethnology. In doing so, this event will serve as an opportunity to treat the exhibit as the site of ethnography itself.

\*SPONSORED by the Centre for Imaginative Ethnography (CIE)

**ROOM SCHULICH N109**  
**12:30PM - 2:00PM**

**WOMEN'S NETWORK LUNCH**

Pre-Registration is required.

**THE UNDERGROUND**  
**12:30PM - 2:00PM**

**GRADUATE STUDENTS' NETWORKING LUNCH**

Pre-Registration is required.

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**F-C-0-P**  
**ACW 206**  
**2:00PM - 3:30PM**

Denisa Kera,  
Assistant Professor  
(National University  
of Singapore)

**PLENARY - OBSERVING PARTICIPATION: ANTHROPOLOGICAL ENGAGEMENTS WITH 'CITIZEN-SCIENCE' AND PARTICIPATORY CULTURES**

**KEYNOTE: Geek Diplomacy over Open Source Hardware (OSHW) in Asia: Politics of Prototypes for Open Science**

Fukushima marks an important citizen science revolution, in which crowd sourced data and hacked tools based on OSHW influenced politics. The open source kits for radiation monitoring were developed by a global team of geeks, entrepreneurs and academics from Japan, U.S. and China performing the unique geopolitics behind OSHW innovation. The open hardware bazaars of Shenzhen merging with Ivy League research centres defy the geopolitical stereotypes and offer a model for geek diplomacy. Through OSHW, the capital of the sweatshops is transforming into a real cosmopolitical "United Nations and Technologies" incubator, where future networks are constantly probed and tested. The myriad of electronic components interacting with never ending flow of hackers, makers, visionaries, and entrepreneurs are forming unexpected geopolitical networks around low-cost, disruptive technology influencing both the developed and developing countries. I will look closely into how artisan OSHW is used for supporting citizen and open science projects in Kathmandu, Nepal, and in Yogyakarta in Indonesia, and how this defines new geo- and techno-political configurations. Using open source hardware and software platforms as well as Do-It-Yourself (DIY) and Do-It-With-Others (DIWO) approaches, these emergent collectives define politics as a type of collective experimentation with prototypes. They negotiate well the paradoxes between traditional, industrial, post-industrial and hyper-globalized modes of production and knowledge while probing a territory between emergent and expired patents and open source technologies. These spaces and projects around global OSHW prototypes offer a model for integrating emergent technologies with communities in variety of contexts.

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**ACW 2nd FLOOR**  
**ATRIUM**  
**3:30PM - 4:00PM**

**COFFEE BREAK**

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**F-D-1-W**  
**ROOM ACW 104**  
**4:00PM - 5:30 PM**

**ORGANIZERS:**  
 Roberta Builiani  
 (ARTSCI SALON) &  
 Zulfikar Hirji  
 (York University)

**PLENARY WORKSHOP: OBSERVING PARTICIPATION: ANTHROPOLOGICAL ENGAGEMENTS WITH 'CITIZEN-SCIENCE' AND PARTICIPATORY CULTURES**

**WORKSHOP/DISCUSSION: 'Boys (and Girls!) with Toys**  
**(See F-A-1-W, F-B-1-W, and F-C-0-P for additional plenary sessions)**

This workshop and discussion will draw on the recent rise of what has been called the “3D printing revolution”. With enthusiasts praising the – democratizing and visionary – potentials of this emerging technology, we are caught in awe and admiration and tend to lose sight of the manner and extent to which science, technology, on-line and DIY communities, among others, are spaces where the social and political dynamics of inclusion and exclusion, privilege, gender and race play substantial roles in the objects they produce, the activities they promote and the cultural values they support. The aim of this discussion is to illustrate and question how these issues operating in these cultures and communities can be assessed and addressed.

**DISCUSSANTS:**

Denisa Kera (National University of Singapore), Roberta Builiani (ARTSCI SALON), Patrick Keilty (University of Toronto), Daniel Southwick (Critical Making Lab, University of Toronto)

**F-D-2-O**  
**ROOM ACW 209**  
**4:00PM - 5:30PM**

**FOOD AND POWER - PANEL 3 (Panel 1, see F-A-2-O and Panel 2, see F-B-2-O)**

Panel Discussion

**CHAIR:**  
 Christine Jourdan  
 (Concordia University)

**F-D-3-O**  
**ROOM ACW 209**  
**4:00PM - 5:30PM**

**CURRENT INTERESTS AND ISSUES IN FEMINIST RESEARCH, EPISTEMOLOGY AND TEACHING - CASCA: WOMEN'S NETWORK - INVITED PANEL**

**ORGANIZER:**  
 Pauline McKenzie Aucoin  
 (Concordia University)

Cross-disciplinary feminist research currently engages social scientists in the study and teaching of a broad range of global issues concerning gender and equity. These include gendered cultural practice and inclusion, subjectivity, poverty, social justice and stratification, violence against women, militarism and security, anti-racist feminism, class and gendered space, resistance, bodies and embodiment, sexuality and reproduction. This panel welcomes three of York University's preeminent feminist scholars - Alison Bain, Linda Peake, and Alison Crosby - who will introduce and review their current research, methods and pedagogy in the field of feminist social studies.

**DISCUSSANT:**  
 Naomi McPherson  
 (University of British  
 Columbia Okanagan)

Focussing on gender, creativity and urban space, Alison Bain has examined geographies of artistic labour, creative practice, and production in the urban cultural economy. Her research in feminist geography explores the nexus of artistic, racial and sexual identities in urban Canada, and has contributed to the fields of geography and sexualities, gender and the contestation of public space, and female artistic identity and labour.

Linda Peake's research on social movements and urban activism has explored women's political organizations in Guyana, where her work has studied domestic violence, sex work and trafficking, reproductive health, and youth sexualities. Her scholarship has helped to define feminist methodologies and anti-racist feminist practice through her research on and engagement with issues of sexuality, heteronormativity and immigration policies. Prof. Peake is currently Acting Director of The City Institute at York University.

Continued on next page...

**F-D-3-O**  
**ROOM ACW 209**  
**4:00PM - 5:30PM**

CONTINUED...

**CURRENT INTERESTS AND ISSUES IN FEMINIST RESEARCH, EPISTEMOLOGY AND TEACHING - CASCA: WOMEN'S NETWORK - INVITED PANEL**

Alison Crosby has conducted feminist action research on collective healing, memory and reparation among indigenous Mayan women in post-war Guatemala. Her work explores gendered and racialized violence, militarism, trauma and recovery, resistance to structural violence, and redress in conflict zones. Through the study of survivors' narratives, she has recorded women's struggles for voice and subjectivity, truth-making and performance, and women's peacemaking. Prof. Crosby is co-coordinator of the Women in Conflict Zones Network.

Alison D. Crosby (York University)  
 Linda Peake (York University)  
 Alison Bain (York University)

**F-D-4-O**  
**ROOM ACW 307**  
**4:00PM - 5:30PM**

**ORGANIZER:**

Craig Proulx  
 (St. Thomas University)

**CHAIR:**

Craig Proulx  
 (St. Thomas University)

**THE CERTAIN UNCERTAINTIES OF ABORIGINAL LIFEWAYS PANEL 3 (Panels 1-2, see F-A-4-O AND F-B-4-O)**

Arie Molema (University of Toronto)  
*On (Un)certain Authority: Psychological Technologies and Historical Knowledge in Inuit Labrador*

Catherine Prowse (Mount Royal University)  
*Aboriginal 'Space' - Policing 'Place'*

Jacky Vallée (Université de Montréal)  
*Ambivalence and alcohol: Intersecting worldviews in Chisasibi, Quebec*

Lori Barkley (Selkirk College)  
*The Certainty of Whuplak'n and the (un)Certainty of Extinction: Sinixt in British Columbia*

Maria Beldi de Alcantara (University of São Paulo)  
*The indigenous youth: the tension dialogue between City and Reservation*

**F-D-5-P**  
**ROOM ACW 304**  
**4:00PM - 5:30PM**

**ORGANIZER:**

Magdalena  
 Kazubowski-Houston  
 (York University)

**CHAIR:**

Magdalena  
 Kazubowski-Houston  
 (York University)

**PLENARY - ETHNOGRAPHIC IMAGININGS: AN EXHIBITION AND PANEL DISCUSSION OF FILMS OF ANDRÉ SINGER**

André Singer is an anthropologist, award-winning filmmaker and producer of many documentary films, including Oscar-nominated *Prisoner of Paradise* (Malcolm Clarke 2002). He earned his doctorate in Social Anthropology at Oxford University and his research has focused on Iran and Afghanistan. Singer is Vice-President of the Royal Anthropological Institute, Chair of its Film Committee, and CEO and Creative Director at Spring Films. Singer's cinematography spans diverse topics, including witchcraft among the Azande, capital punishment, Third World development projects, history of anthropology, and madness. The panel discusses *Singer's Night Will Fall* (2013) and *Witchcraft among the Azande* (1981) in terms of their themes and issues, and their theoretical and methodological contributions.

Nayrouz Abu-Hatoum (York University)  
 Zulfikar Hirji (York University)  
 Magdalena Kazubowski-Houston (Theatre, York University)  
 Brenda Longfellow (Film, York University)  
 Virginie Magnat (University of British Columbia, Okanagan)  
 Dan Yon (York University)

\*CO-SPONSORED BY THE CENTRE FOR IMAGINATIVE ETHNOGRAPHY (CIE)

\*André Singer's films will be screened at CFT 135 at 9:00am and again at 11:00am on Friday, 2 May 2014 (for details see F-A-0-F and F-B-0-F)

**F-D-6-O**  
**ROOM ACW 305**  
**4:00PM - 5:30PM**

**NEGOTIATING MEANINGS IN THE FACE OF EXISTENTIAL CRISIS: DEATH, DEPRESSION, AND SOCIAL EXCLUSION**

The papers in this panel explore the negotiation of meaning around moments of moral distress such as death, depression, internment, and social exclusion in a Canadian context in both contemporary and historic circumstances. In attending to these moments of displacement, death, and depression, the authors foreground performances which render actors ethical subjects. These papers show how citizenship, morality, and identity are negotiated either within or outside of religious frameworks. Through examination of public and private performances involving healing, psychotherapy, and the determination of the “good death,” the participants in this panel seek to uncover what is at stake in such negotiations that involve both acquiescence to and resistance against powerful discourses of religion, biomedicine, and political exclusion.

**ORGANIZERS:**

Rebecca Plett  
 (McMaster University) &  
 Ellen Badone  
 (McMaster University)

**CHAIR:**

Ellen Badone  
 (McMaster University)

**DISCUSSANT:**

Michael Lambek  
 (University of Toronto)

Elysée Nouvet (McMaster University) and the DECIDE Research Team (McMaster University, Queen’s University, University of Saskatchewan and Queen’s University, Belfast)

*“Nothing to be done”: Clinicians’ negotiations of an elusive moral line at the end of life in Canadian hospitals*

Susie Fisher Stoesz (University of Manitoba)

*Woeful Wives and Strange Sisters: Melancholia and Hearsay among Mennonite Women in Post-Pioneer, Prairie Manitoba*

Rebecca Plett (McMaster University)

*Religious or Ethnic?: Mennonites Negotiating Self Identity through Mental Health Discourse*

Hisako Omori (McMaster University)

*Conversion, Citizenship, and the Search of Homeland: Stories of Second Generation Japanese Canadians*

**F-D-7-O**  
**ROOM ACW 205**  
**4:00PM - 5:30PM**

**RISK, KNOWLEDGE AND POLITICS: NAVIGATING INTERSECTING UNCERTAINTIES IN COASTAL ALASKA**

This panel explores the intersecting uncertainties that attend the ethnographic investigation of knowledge about risk in coastal Alaska. The papers assembled here examine how residents of rural regions understand and confront the prospects viewed by many as threats to natural resources and the livelihoods these support, analyzing the means by which anticipated futures become present concerns and political contests. At the same time, the papers also consider how we as anthropologists reckon with the dynamic political ecologies we study when the once-anchoring universal ground of nature becomes just a rug, pulled out from under us by a host of local knowledges, philosophical posthumanisms, and ecological crises. Lastly, as we navigate the socio-natural hybrids that lie in nature’s place, we comment on the unfamiliar currents of the collaborative research that informs these projects. Collectively, we find a pattern of sustained non-conformity as various Alaskan actors struggle to dodge situations of determined precarity.

**ORGANIZER:**  
 Danielle DiNovelli-Lang  
 (Carleton University)

**CHAIR:**

Karen Hébert  
 (Yale University)

**DISCUSSANT:**

Shiho Satsuka  
 (University of Toronto)

Danielle DiNovelli-Lang (Carleton University) and Taylor Rees (Yale University)

*Making Things Happen: Science and Native Claims in Coastal Alaska*

Karen Tuddenham (Yale University)

*Investing in Rural Alaska: Uncertainty, Alternatives, and Competing Resource Futures in Bristol Bay*

Karen Hébert (Yale University) and Samara Brock (Yale University)

*Valuable and Vulnerable: Nature, Measurement, and the Politics of Environmental Knowledge in Coastal Alaska*

Kendall Barbery (Yale University)

*Fish Scales: Salmon-Centered Networks and the Reconfiguration of Resource Struggles in Bristol Bay, Alaska*

**F-D-8-R  
ROOM ACW 106  
4:00PM - 5:30PM**

**ORGANIZER:**

Robert Hancock  
(University of Victoria)

**ON BEING HERE TO STAY: TREATIES IN THE 21ST CENTURY**

In his new monograph "On Being Here To Stay: Treaties and Aboriginal Rights in Canada," Michael Asch articulates an approach to treaty relationships based on a respect for the "spirit and intent" of the agreements. Drawing on cases from across Canada, the participants will reflect on the book's methodological and interpretive innovations as a basis for a dialogue on future possibilities for treaty relationships and on the role of anthropological theories and perspectives in assessing and representing them. This session will offer opportunities to explore novel understandings of historical and contemporary treaties while also contributing to an analysis of an important stream of Canadian anthropological thought.

Michael Asch (University of Victoria)  
Regna Darnell (University of Western Ontario)  
Rob Hancock (University of Victoria)  
Tad McIlwraith (University of Guelph)  
Jane McMillan (St. Francis Xavier University)  
Sarah Moritz (McGill University)  
Brian Noble (Dalhousie University)  
Josh Smith (University of Western Ontario)

**JOSEPH G. GREEN  
STUDIO THEATRE (CFT)  
7:00PM - 9:00PM**

**PERFORMANCE**

Dara Culhane  
(Simon Fraser University)

**HEAR ME LOOKING AT YOU**

Written and Performed by Dara Culhane (Simon Fraser University).

A performance of imaginative ethnography, memory work, and dramatic storytelling. Drawing on an archive of correspondence and photographs, family stories, and memories the performance emerged through a creative process interweaving research, writing, and performing.

*Co-sponsored by CASCA 2014, Department of Anthropology and Theatre Department (York University), and the Center for Imaginative Ethnography (CIE)*

**ACW ATRIUM  
9:00AM - 4:30PM**

**CONFERENCE REGISTRATION**

**S-A-1-O  
ACW 209  
9:00AM - 10:30AM**

**UNSETTLING MARRIAGE: KINSHIP, HOUSEHOLDS AND THE PRIVATIZATION OF INTIMACY - PANEL 1 (Panel 2, see S-B-1-O)**

The dominance of marriage-centred households was once a defining problem for radical activists. Although some – notably queers and anarchists – continue to trouble marriage, recent political campaigns have been most concerned with who gets in. Likewise, marriage, through kinship studies, once occupied centre stage in anthropology. While recent scholarship has shed light on the ways relatedness gets reconceptualized in the wake of new biotechnologies and new politics of family life, much is yet unexplored about the entanglement of biopolitics, neoliberalism and capitalism. This session seeks to unsettle and reinvigorate various “marriage questions” for anthropology and activist politics. Among others, these include how marriage, cohabitation, consumption and property get configured and aligned in particular contexts, as well as how such new realities might unsettle, and so invite rethinking, the public sphere and political futures. We intend the session as the start of a conversation, leading to a more developed exchange in 2015.

**ORGANIZERS:**

Michael Connors Jackman  
(York University) &  
Robin Whitaker  
(Memorial University)

**CHAIR:**

Robin Whitaker  
(Memorial University)

Michael Connors Jackman (York University)  
*Marriage on Top: Hierarchy, Abjection, and the Political Act Proper*

Robin Whitaker (Memorial University)  
*Legalizing the marriage question*

Wing Hin Lee (York University)  
*Mature and Monogamous, Seeking Same: Canadian Homonationalism and Same-sex Marriage Ten Years On*

**S-A-2-R  
ACW 302  
9:00AM - 10:30AM**

**SYSTEMIC DISPOSSESSION: PRIMITIVE ACCUMULATION IN A PERIOD OF THE TRANSNATIONALIZATION OF CAPITAL**

This roundtable confronts the processes of systemic dispossession that are currently taking place due to the ascent of finance capital and its globalization in the regions of the global capitalist economy. We first consider the focus and limits of the concept of “dispossession”; e.g., in what ways is “accumulation by dispossession” (Harvey 2005) a useful extension of the concept beyond its original agrarian meaning of enclosure? Second, we address such issues as the processes through which flexible capitalism, capital flows, and neoliberal policies have dispossessed subaltern classes (industrial workers, farmers, urban residents, indigenous peoples, et al.) world-wide not only of their means of production, but also of their means of social reproduction. Third, we discuss how anthropologists have studied these processes through ethnographic and historical research, suggest promising new areas of research, propose new insights, and examine strategies of resistance against these processes.

**ORGANIZERS:**  
Donald Nonini  
(University of North  
Carolina, Chapel Hill) &  
Don Kalb  
(Central European  
University)

Don Nonini (University of North Carolina, Chapel Hill)  
Don Kalb (Central European University)  
Augustus Carbonella (Memorial University)  
Oscar Salemink (University of Copenhagen)  
Judith Whitehead (Lethbridge University)

**S-A-3-V**  
**ACW 303**  
**9:00AM - 10:30AM**

**ON THE MARGINS: AGENCY AND RESISTANCE?**

Catherine Bryan (Dalhousie University)  
*From Temporary Foreign Labour to Permanent Residents: Unexpected Encounters in Russell, Manitoba*

**CHAIR:**  
Ryan James  
(York University)

Akané D'Orangeville (Université de Montréal)  
*The Lolita and angura community in Tokyo: a subcultural space that functions as a safe space of social readaptation and emotional recovery*

Sarah Fletcher (University of Victoria)  
*Stress in the lives of immigrant youth: Ambiguity, Flexibility and Resilience*

Megan Graham (Carleton University)  
*Babes in Toyland?: Children's Soundscapes and Aesthetics of Power*

Ryan James (York University)  
*Neoliberalism, Mothers' Resistance, and the Racialization of Regent Park, 1979-1987*

**S-A/B-4-O**  
**ACW 304**  
**9:00AM - 12:30AM**

**ANTHROPOLOGY AND THE ENVIRONMENT NETWORK**

This session is a business and organizational meeting for the environmental anthropology network within CASCA. Everyone who is interested is welcome to attend.

**ORGANIZER:**  
Lorne Holyoak  
(Independent Scholar)

**S-A-5-R**  
**ACW 305**  
**9:00AM - 10:30AM**

**NAVIGATING CERTAINTY AND UNCERTAINTY IN THE TIME OF THE SEVENTH FIRE: ANISHINAABEG PERSPECTIVES FROM WALPOLE ISLAND FIRST NATION**

In the Seventh Fire prophecy of the Anishinaabeg the Seventh Fire represents a distinct era in human history. We are now in the time of the Seventh Fire- a time of great change and uncertainty where significant choices must be made. The prophecies foretold that during this time Indigenous peoples and those who are conscious and caring would start looking to the past in order to gain a better understanding of the present and future in order to inform the decisions and actions to be taken today. This journey often involves re-discovering one's heritage and direction in life in the face of *shognoshii-naadziwin* (colonization). One way to repair the trauma and loss resulting from assimilation, internal colonization and cultural genocide is through sharing stories of hope, revitalization and resistance across the domains of education, health, politics, environment and social action. We will address the conference theme by presenting the following questions as entry points for discussion and debate: What is the role of anthropologists and other allies during the time of the Seventh Fire? How do academics fit into the unfolding stories of Indigenous empowerment, self-determination and cultural revitalization? Can anthropologists be politically and socially engaged allies who advocate for indigenous issues and also meet professional, institutional and disciplinary standards for research, consultation and civic engagement? Roundtable participants will discuss a variety of initiatives (Good Minds Program, Community Genealogy Project, Body and Risk Mapping Health Project, Environmental and Social Activism) currently underway at the Walpole Island First Nation for the purpose of exploring Anishinaabeg ways of thinking about and navigating certainty and uncertainty during this pivotal era of crisis and opportunity.

**ORGANIZERS:**  
Christianne V. Stephens  
(York University) &  
Bryan Loucks  
(Walpole Island First Nation)

**CHAIR:**  
Bryan Loucks  
(Walpole Island First Nation)

Bryan Loucks (Mino Nendmowin-Good Minds Program)  
Christianne V. Stephens (Body Mapping & Place Mapping Health Project)  
Corrine Tooshkenig (Niimkii Bneshii Mshibzhii Niibish 'Thunderbird/Water Panther Water Circle')  
Myrna Kicknosway (Aki Kwe 'Earth Women')  
Susan Carr (Community Genealogy Project)  
Theo Blackbird-John and Beendigaygizhig Deleary (Idle No More-Bkejwanong Territory)

**S-A-6-O**  
**ACW 104**  
**9:00AM - 10:30AM**

**ORGANIZER:**  
Evadne Kelly  
(York University)

**CHAIR:**  
Kymberley Feltham  
(York University)

**TRANSFORMING DANCE THROUGH THE TRANSNATIONAL MARKET PLACE:  
TACTICS OF THE "TRADITIONAL"**

Due to uncertainties and contradictions that emerge in dance practices as a result of shifting transnational market relations, dance-makers in post-colonial and post-apartheid states are creating new avenues for revenue that are altering understandings of "traditional" or "folk" art. This panel explores the ways in which dance-makers respond and unsettle transnational markets that are privileging "traditional" dance forms as commodifiable, trendy and exotic; focusing on the varying issues this creates in dancers' understandings of ownership, identity, and selfhood. This panel is concerned with how dance artists are utilizing transnational market trends as a means of survival and reinvention. In exploring the narratives that get created to deal with these uncertain and contradictory trends, this panel productively intersects over an underlying philosophical tension with regard to the notion of embodiment and the degree to which the body is constructed and inscribed upon without being reduced to these constructions and inscriptions.

Evadne Kelly (York University)

*Narrating Pasts, Expressing Futures: Exposing Shifting Identifications Through a Traditional Fijian Dance*

Kymberley Feltham (York University)

*Stories of Legacy on the South African Stage: Fusing the Past and the Present Through Contemporary Dance*

Mika Lior (York University)

*Transforming Dance through the Transnational Market Place: Tactics of the Traditional in the Past, Present and Future*

Monica Dalidowicz (Carleton University)

*Sensing Kolkata: Skilled performance, habit and being-in-place*

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**ACW 2ND FLOOR**  
**ATRIUM**  
**10:45AM - 11:00AM**

**COFFEE BREAK**

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**S-B-1-O**  
**ACW 209**  
**11:00AM - 12:30PM**

**UNSETTLING MARRIAGE: KINSHIP, HOUSEHOLDS AND THE PRIVATIZATION OF  
INTIMACY - PANEL 2 (Panel 1, S-A-1-O)**

Nick Mulé (York University)

*Contesting the Marriage Model: A Deconstruction of the "Choice" Argument*

Michael Connors Jackman  
(York University)

Maude Gauthier (Université de Montréal)

*Non-conventional Intimacies and Homeownership*

Stacy Lockerbie (University of Calgary)

*Unpacking kinship in non-traditional Canadian families*

Song Pae Cho (Harvard University)

*The Luxury of Love: The Retreat/Retirement of Single Gay Men in South Korea post-Asian Financial Crisis*

Lauren Wallace (McMaster University)

*The Changing Nature of Kasena Families in Northern Ghana*

**S-B-2-V**

**ACW 302**

**11:00AM - 12:30PM**

**NEW NATIONAL IMAGINARIES**

Benjamin Amaya (Mount Saint Vincent University/Dalhousie University)  
*Protestantism and the Public Sphere in El Salvador*

**CHAIR:**

Adam Horalek  
(Palacky University)

Julianna Beaudoin (Western University)  
*Confronting Uncertainty Through Advocacy: Romani Activism in Canada*

Riley Collins (University of Calgary)  
*Storied Soldiers: Narrative and the Virtual on Maps of Human Terrain*

Matthew Hawkins (Carleton University)  
*'Soy del barrio de Boedo' - Argentinian football supporters and the urban imaginary of Buenos Aires*

Adam Horalek (Palacky University)  
*The Nation is Dead. Long Live the Nation.*

**S-B-3-V**

**ACW 303**

**11:00AM - 12:30PM**

**UNCERTAIN OTHERS**

Damian Castro (Memorial University)  
*"You also were invaded by the britons": Decolonizing Anthropology*

**CHAIR:**

Adam Horalek  
(Palacky University)

Carly Dokis (Nipissing University)  
*Problematizing Certainty: First Nations 'Safe' Drinking Water as a Subjective Experience of Nature*

Marie Meudec (University of Toronto Scarborough, Centre for Ethnography)  
*Challenging the concept of Otherness, Othering process and decolonizing anthropology*

Julie Pelletier (University of Winnipeg)  
*Indigenous Identity: Unsettled by Settler Society*

Carolina Tytelman (Memorial University)  
*Containing the ambiguous: Land claims in Labrador*

**S-B-5-R**

**ACW 305**

**11:00AM - 12:30PM**

**'PROMISING UNCERTAINTIES' OF "COLLABORATION" IN ANTHROPOLOGY TODAY**

What does it mean to "collaborate" in, with, and through anthropological research and writing today? While collaborations of one sort or another have always figured in anthropological work, the dynamic politics and complex processes of "collaboration" itself have arguably never been more prominent in the field, as exemplified in recent sources like the journal Collaborative Anthropologies, guidebooks like Lassiter's Chicago Guide to Collaborative Ethnography, and edited collections like Konrad's Collaborators Collaborating: Counterparts in Anthropological Knowledge and International Research Relations. What are we to make of this recent fluorescence in "collaboration" discourse in anthropology? What promise and uncertainties might we associate with this development? And, most significant of all, how might we think critically about the complex processes to which the term "collaboration" has been applied in recent years while trying to plan or negotiate the practicalities of the very real collaborations in which we have become/are becoming involved, whether by our own or others' design? Researchers (students researchers, especially) who are on the verge, or in the midst, of a "collaborative" research project are especially encouraged to attend. Given sufficient interest, we intend to use this gathering as a springboard for planning a future workshop or set of conference panels at which key themes emerging from the roundtable discussion might be further addressed.

**ORGANIZERS:**

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