

Anthropologica 2019 Annual Report

Date: May 7, 2020

From: Alexandrine Boudreault-Fournier, Rédactrice en chef / Editor-in-Chief, *Anthropologica*

Anthropologica had a difficult year with the passing away of its past editor-in-chief Dr. Sonja Luehrmann in August 2019. Despite a difficult period, I received precious support from editorial assistant Jelena Golubović, Pamela Downe and Sabrina Doyon (past and present CASCA presidents respectively) who helped with the transition. At Sonja's request, I became the co-editor-in-chief of the journal in May 2019 and in October 2019, I accepted to take the lead as editor-in-chief in addition to being the editor of the French manuscripts. A commemorative note dedicated to Sonja Luehrmann written by Kathleen Millar, Amanda Watson, Ann Travers, Michael Hathaway and Stacy Pigg was translated into French and published in both languages in the 61.2 issue. We launched a call to find an English Editor and we were extremely pleased to learn that Dr. Sue Frohlick, professor of anthropology and gender and women's studies in the Community, Culture and Global Studies Department at the University of British Columbia Okanagan Campus, accepted to join the editorial team. The official announcement of her mandate was announced last November at CASCA-AAA in Vancouver. Sue officially began her mandate in January 2020. I am delighted to work with such an experienced and talented scholar.

Submissions remain strong (although lower than in 2018), with 37 original manuscripts (excluding book reviews and exhibit and film reviews) received in 2019, of which 13 were in French and 24 were in English. Issue 61.1 and 61.2 contained a total of 49 manuscripts (including articles, reflections and book reviews). The journal's schedule of special theme sections is full through the end of 2022 (see Appendix A).

HIGHLIGHTS OF THE YEAR

Editorial team

Sue Frohlick and I can count on a dynamic editorial team that includes Dara Culhane and Simone Rapisarda for the Film and Exhibit Review section, Daniel Tubb for the English book reviews and Karine Gagné for the French book reviews. Karine Gagné ended her term in January 2020 but accepted to renew her mandate until December 2022. Daniel Tubb will terminate his mandate in January 2021 but showed interest in renewing his term until January 2024. We are extremely pleased to continue our work with such a dedicated team.

Editorial assistance

Jelena Golubović, a PhD candidate in anthropology at Simon Fraser University, has done excellent work in assisting with the transition after Sonja suddenly passed away. Jelena takes care of the peer review process and the correspondence with the authors during the submission, evaluation and production phases of the manuscripts. In collaboration with Jelena, we identified a detailed list of tasks and expectations of the editorial assistant position.

The exceptionality of Jelena's work convinced our editorial board and the CASCA executive committee to maintain the editorial assistant position in the long term. The Department of Anthropology at the University of Victoria accepted to provide \$3,000 to cover the hiring of an editorial assistant in 2020-2021 (starting in September). The CASCA executive committee voted during CASCA-AAA that CASCA would cover the difference for 2020-2021 to hire a PhD student 7 hours / week (approximately \$6,000). We are working to establish permanent sources of funding for this essential position in order to support the excellence of our journal's publications.

Outreach and conference activity

On October 3-5, 2019, I participated in the event Hub-Anthropen organized by Francine Saillant at Laval University, Québec. The event organizers invited a group of authors, institutional and academic partners (university librarians, deans, etc.), open access specialists and experts on diverse fields of academic publication. On October 3, I participated in a round table titled « La publication à l'ère du numérique et du libre accès. Les publications en ligne majeures dans le champ de l'anthropologie : un échange entre rédacteurs de revue et animateurs de plate-forme dans le Canada francophone » chaired by Martin Hébert. I shared an overview of *Anthropologica's* current situation. I also participated in all of the activities organized during this event and met with various specialists, including Tanja Niemann from Coalition Publica (Erudit). Thanks to this meeting, I established agreements of collaboration between *Anthropologica* and *Anthropologie et Société* and the online francophone dictionary Anthropen. The idea of the collaborative efforts is to increase the cross-posting of articles and connections between the journals to increase our respective visibility.

In collaboration with the incoming editors of *American Ethnologist*, Stacy Pigg and Michael Hathaway, we organized a session at the CASCA-AAA in November 2019 in Vancouver that took place just after the editorial board meeting. The session titled "Best publishing practices" welcomed editors from different journals to share their experiences and the practices of their respective journals. Approximately six editors representing journals from Canada and the USA participated. We maintain contact and hope to meet during our next annual meeting.

Movement toward Open Access

The transition has already begun with a levy of \$40 that was voted on by the CASCA executive committee and has now been added to the regular 2020 CASCA membership fees. This levy aims to respond to the possible loss of revenues from moving forward with an open access model. The Spring 2021 issue (63.1) will be the first to be available in immediate open access.

I was actively involved in the Open Access Working Group, led by Thomas (Tad) McIlwraith and Caura Wood, which aimed at gauging the various options for this important and major transition. The working group co-chairs were Thomas McIlwraith and Caura Wood, and members included Sabrina Doyon, Alexandrine Boudreault-Fournier, Udo Krauwurst, Sonja Luehrmann, Linnea Rowlatt, Alicia Sliwinski, Brian Thom, Heather Young-Leslie and Sue Frohlick.

Our contract with UTP ends after the completion of the 62.2 issue (Fall 2020). This corresponds with the moment in which we must transition to open access. During a series of OAWG meetings, we discussed the various options available to our journal depending on our desire to either find a new platform or continue our work with UTP. I met with Tanja Niemann and Jessica Clark from Coalition Publica (Erudit), with Ina Kehoe, a librarian at UVic, and I continued the conversation with Antonia Pop from UTP. The OWAG, the editorial board and the CASCA executive committee voted anonymously on one option. The decision adopted is still confidential and we will reveal our decision in December 2020. The OWAG remains available to the editorial team for advice during the transition process.

The transition process towards open access will require radical changes in terms of how we work, but I look forward to overcoming these challenges along with the editorial team. I wish to extend my gratitude to the CASCA executive committee for their support in this decisive moment.

Future directions

1- Open Access

My priority for the next months will be to address the transition of our journal toward an open access platform.

2- Francophone presence

Jean-Guy Goulet, who ended his term at the head of the journal 18 years ago, was the last appointed francophone editor-in-chief of *Anthropologica*. I am thrilled to think about ways to increase francophone participation in our journal, including the exploration of potential collaborative efforts with other Canadian francophone anthropology journals and online dictionaries.

3- Multimodality

Sue Frohlick and I are looking forward to exploring alternative and dynamic ways to promote our journal and to engage with anthropological content using multiple media and platforms.

4- Ground breaking engagements

As mentioned before, the journal's schedule of special theme sections is full through the end of 2022 but we need to find ways to stay connected with pressing and current issues. Sue Frohlick and I are exploring ways to engage with ground breaking issues that will be open and more accessible to a larger audience. I entered in contact with Peeps magazine based in Ontario and we are in conversation as to how we could collaborate in the near future. I am convinced that such initiatives will promote the dynamism and outreach of our journal.

Acknowledgements

For support during my first 6 months as editor-in-chief, I would like to thank CASCA's executive committee, the editorial board members, Thomas (Tad) McIlwraith and Caura Wood as well as the rest of the Open Access Working Group members, Brian Thom for his input, and especially the members of the editorial team Daniel Tubb and Karine Gagné, and the

ethnographic film and exhibit review editors Dara Culhane and Simone Rapisarda. All my gratitude goes to Sue Frohlick for her dynamism, insightful suggestions and meticulous work, and to Jelena Golubović for her constant help and support as well as her professionalism at all times. I am also grateful to past editors Sonja Luehrmann, Jasmin Habib, Alicia Sliwinski and the staff at University of Toronto Press Journals.

APPENDIX A: ACCEPTED THEMATIC PROPOSALS

62.1 (End of May 2020): Que savent, prédisent et transmettent les animaux et les plantes? (Eds. Frédéric Laugrand and Luc Simon) – human-animal relationships, multispecies studies

62.2 (November 2020): Living Together with the Land: Reaching and Honouring Treaties with Indigenous Peoples (Eds. Sylvie Poirier and Clint Westman) – treaty rights, indigenous law, indigenous knowledge

63.1 (May 2021): The Bureaucratic Routes to Migration: Migrants' Lived Experience of Paperwork, Clerks and Other Immigration Intermediaries (Eds. Viviane Cretton and Karine Geoffrion) – immigration, bureaucratic control

63.2 (November 2021): The Ontological Turn in Russian Anthropology (Ed. Sergey Sokolovskii) - ontological turn, science and technology studies

64.1 (May 2022): Otherwise: Ethnography Form, Change. (Guest Editor: Petra Rethmann)

64.2 (November 2022): Dignity, Conviviality, and Moral Contests of Belonging (ed. Maisa C. Taha, Montclair State University)

APPENDIX B: PUBLICATION ACTIVITY IN 2019

Volume 61 consisted of two issues, featuring two special theme sections and a total of 49 articles and (including book reviews). The issue 61.2 was published in February 2020 because of delays caused by the passing away of Sonja Luehrmann and the subsequent transition. I suspect that internal delays at UTP also explain the late publication of this issue.

Issue	Special theme section(s)	Number of articles in English	Number of articles in French	Total number of articles
61.1	Moving Beyond the Formal / Informal Dichotomy: Implications for Governance, by	14	9	23

	Martijn Koster and Alan Smart			
61.2	Chiefs: Sense of Belonging versus Power and Politics / Chefs: Sentiment d'appartenance versus pouvoir et politique, by Simonne Pauwels	20	6	26
TOTAL		34	15	49

APPENDIX C: READERSHIP AND SUSCRIPTIONS

CASCA had 1173 members in 2019 and 471 so far in 2020. These numbers equal the base of individual subscribers to *Anthropologica*. The drastic increase of membership in 2019 is due to the conjoint meeting of CASCA with the AAA in November 2019 in Vancouver. Many of our authors and reviewers also come from this pool, representing a relationship that will be important to maintain when moving to online-only and Open Access publication.

The University of Toronto Press (UTP) reports that the online readership continues to grow at a steady pace year over year. Their report shares that: “After a few years of rapid growth in 2015 and 2016 during which time the journal’s readership expanded significantly as the journal was added to the UTP online dissemination platform, the rate for growth has started to stabilize in 2017 and 2018. We continue to see growth, although at a slower pace. **In 2019, we had 8866 full text article downloads, and increase of 24% over 2018.**” (my emphasis)

University of Toronto Press reports the following usage statistics for UTP Journals and Project Muse. They represent the full text downloads from the year 2015 up to 2019:

2015	2016	2017	2018	2019
3,144	5,995	6,822	7,170	8,866

UTP also provided the following tables showing an increase of downloads and TOC views in 2019. Based on these figures, UTP is expecting further growth in 2020, although they suspect that there could be a slower period in April-August as a result of the COVID-19 pandemic.

	Article downloads	TOC views	Number of institutions downloading	Number of countries downloading
2020 January–March	2635	2075		
2019 January–March	2725	1542		
2019	8866	5550	496	56
2018	7170	2399	451	51
2017	6822	2764	435	47
2016	5995	879	424	44
2015	3144	654	363	43
2014	971	365	222	33
Variance 2019 vs. 2018	23.65%	131.35%	9.98%	9.80%
Variance 2018 vs. 2017	5.10%	(15.21%)	3.68%	8.51%
Variance 2017 vs. 2016	13.79%	214.45%	2.59%	6.82%
Variance 2016 vs. 2015	90.68%	34.40%	16.80%	2.33%
Variance 2015 vs. 2014	223.79%	79.18%	63.51%	30.30%

The following tables show the number of downloads for each issue for 2019, 2018 and 2017.

2019 Article downloads by issue

	Article downloads
Volume 60, Number 1, 2018	1822
Volume 56, Number 1, 2014	1521
Volume 60, Number 2, 2018	1238
Volume 59, Number 2, 2017	676
Volume 57, Number 2, 2015	616
Volume 58, Number 2, 2016	548
Volume 56, Number 2, 2014	502
Volume 57, Number 1, 2015	471
Volume 58, Number 1, 2016	478
Volume 61, Number 1, 2019	594
Volume 59, Number 1, 2017	400
Total	8866

2018 Article downloads by issue

	Article downloads
Volume 56, Number 1, 2014	1412
Volume 57, Number 2, 2015	1203
Volume 60, Number 1, 2018	786
Volume 58, Number 2, 2016	763
Volume 59, Number 2, 2017	763
Volume 57, Number 1, 2015	590
Volume 56, Number 2, 2014	547
Volume 58, Number 1, 2016	529
Volume 59, Number 1, 2017	524
Volume 60, Number 2, 2018	53
Total	7170

2017 Article downloads by issue

	Article downloads
Volume 56, Number 1, 2014	1554
Volume 57, Number 2, 2015	1166
Volume 58, Number 2, 2016	943
Volume 59, Number 1, 2017	882
Volume 56, Number 2, 2016	758
Volume 58, Number 1, 2016	656
Volume 57, Number 1, 2015	563
Volume 59, Number 2, 2017	300
Total	6822

APPENDIX D: EDITORIAL BOARD MEMBERS

This year, Ellen Judd, Gilles Bibeau, Simon Coleman, Regna Darnell, Parin Dossa, Pauline Gardiner Barber, Belinda Leach and Alan Smart are rotating off the board, many of them after multiple terms of service. We are grateful for the ways in which they have shaped the journal. Editorial board members usually end their term on April 30. However, due to delays provoked by the COVID-19 pandemic, we decided to make an exception, and begin the mandate of the new members on June 1, 2020. We are still waiting for the confirmation of five other new members. As of today, the list of editorial board members is as follows:

Last name	First name	Affiliation	Department	Term	contact
Amit	Vered	Concordia University	Sociology and Anthropology	2019-2022	vered.amit@concordia.ca
Bouchard	Michel	University of Northern BC	Anthropology	2019-2022	Michel.Bouchard@unbc.ca

Dominguez	Virginia	University of Illinois (Urbana-Champaign)	Anthropology	2019-2022	dominguezvr@gmail.com
Elliott	Denielle	York University	Anthropology	2019-2022	dae@yorku.ca
Gagné	Natacha	Université Laval	Anthropology	2021	natacha.gagne@ant.ulaval.ca
Graham	Amanda	Yukon College	School of Liberal arts	2019-2022	agraham@yukoncollege.yk.ca
Heller	Monica	University of Toronto	Department of Social Justice Education	2019-2022	monica.heller@utoronto.ca
Murray	David	York University	Anthropology	2019-2022	damurray@yorku.ca
Phillips	Sarah	Indiana University	Anthropology	2019-2022	sadphill@indiana.edu
Saillant	Francine	Université Laval	Anthropology, retired	2019-2022	francine.saillant.1@ulaval.ca
Simon	Scott	University of Ottawa	Anthropology	2021	ssimon@uottawa.ca
Thom	Brian	UVic	Anthropology	2019-2022	bthom@uvic.ca
Wulff	Helena	Stockholm University	Social Anthropology	2019-2022	helena.wulff@socant.su.se
Cidro	Jaime	The University of Winnipeg	Anthropology; Aboriginal health	2020-2023	j.cidro@uwinnipeg.ca
Hilary	Cunningham	University of Toronto	Anthropology	2020-2023	hilary.cunningham@utoronto.ca
Meg	Stalcup	Université d'Ottawa	Anthropology	2020-2023	mstalcup@uottawa.ca